CHARLTON COMICS
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ALL NEW

TEEN-AGE PEBBLES AND BAMM-BAMM

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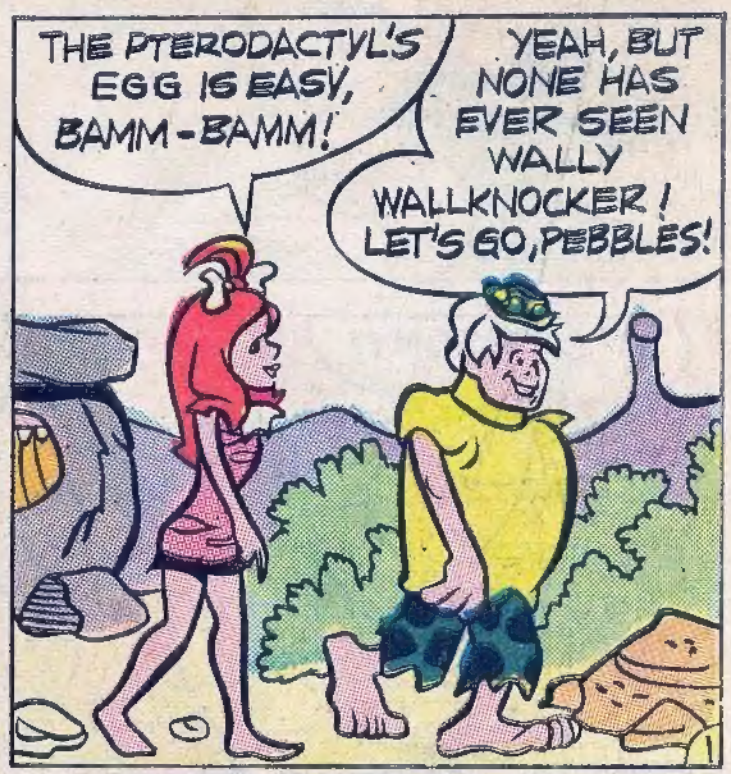
PEBBLES and BAMM-BAMM

TEEN-AGE PEBBLES AND BAMM-BAMM IN "SCAVENGER HUNT"

nomscans HaCsA



PEBBLES AND BAMM-BAMM

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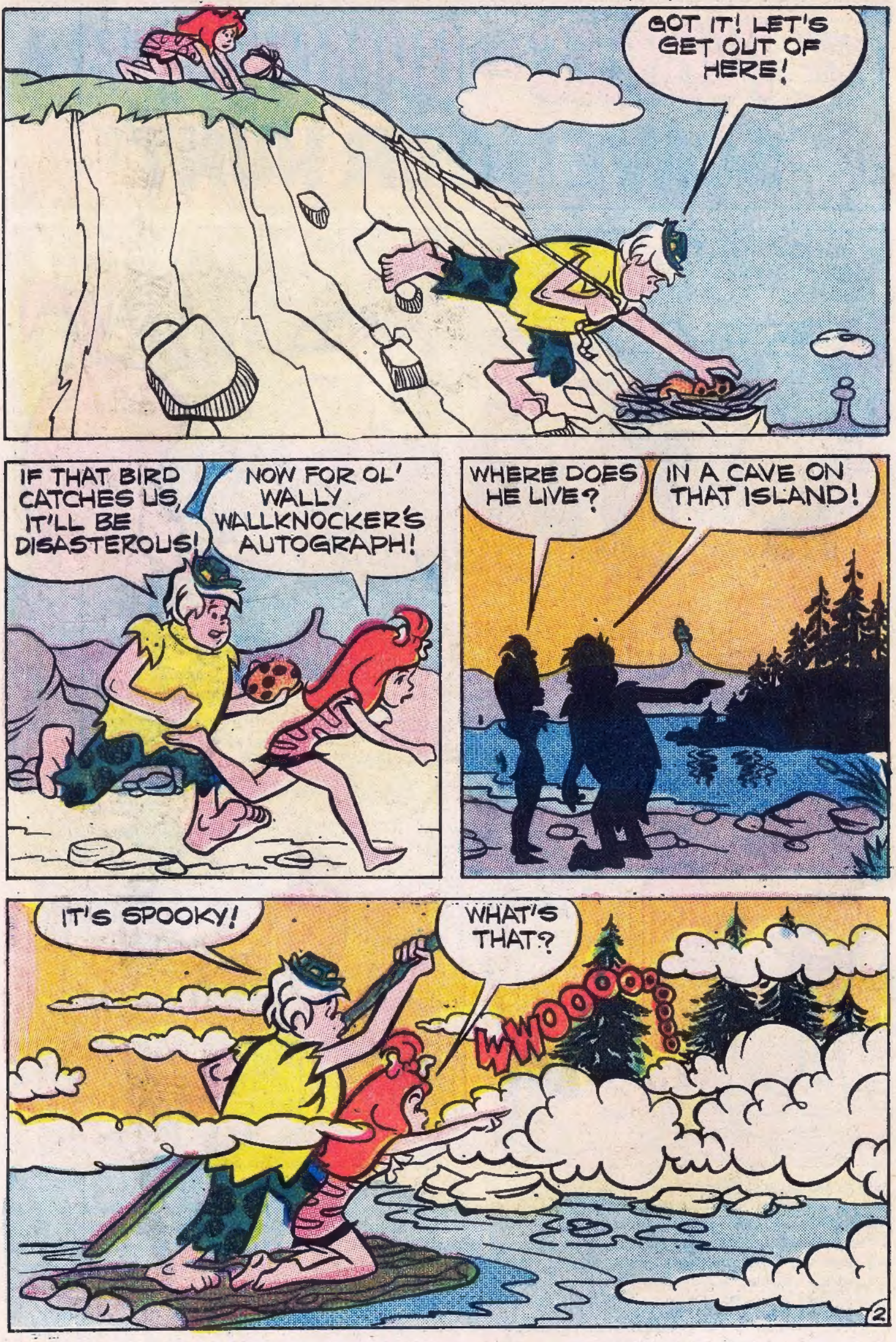
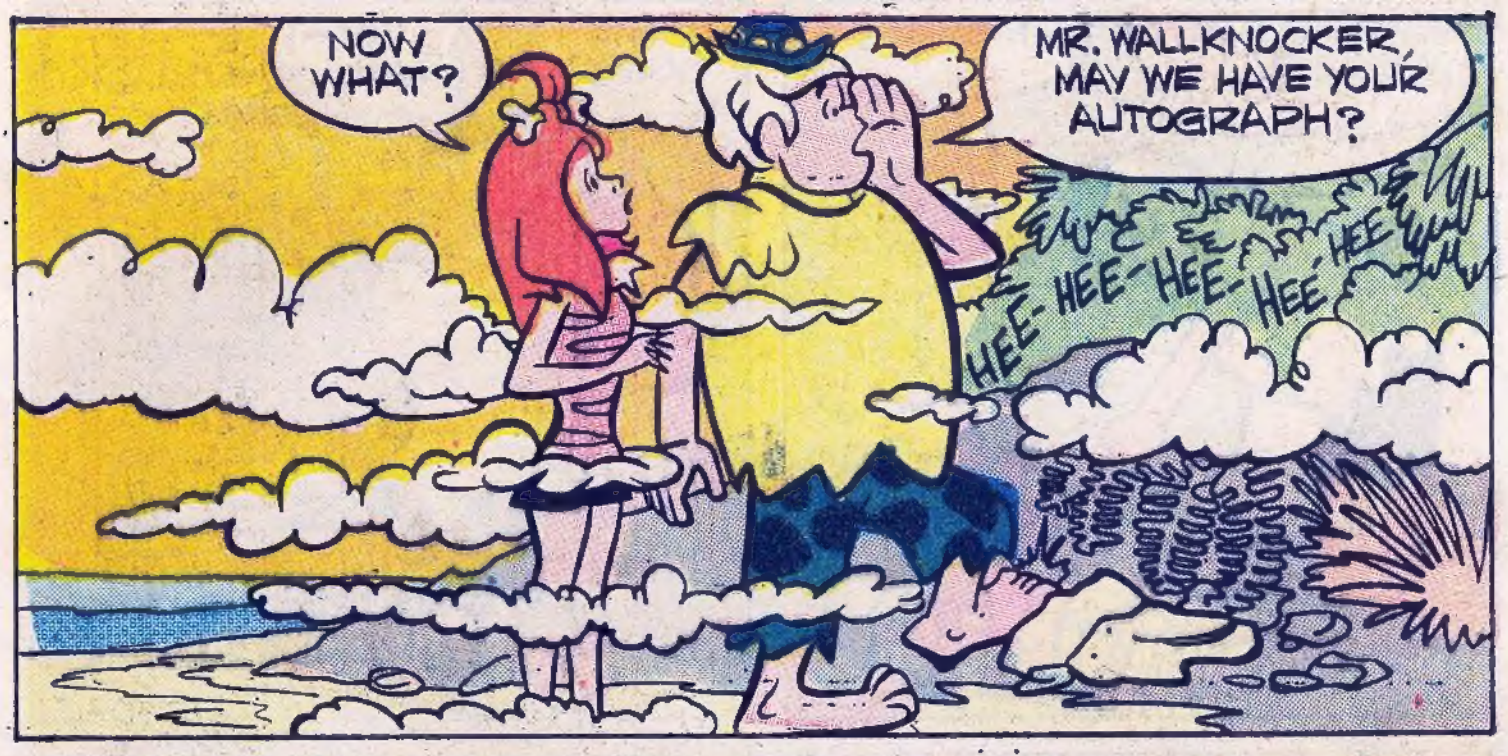
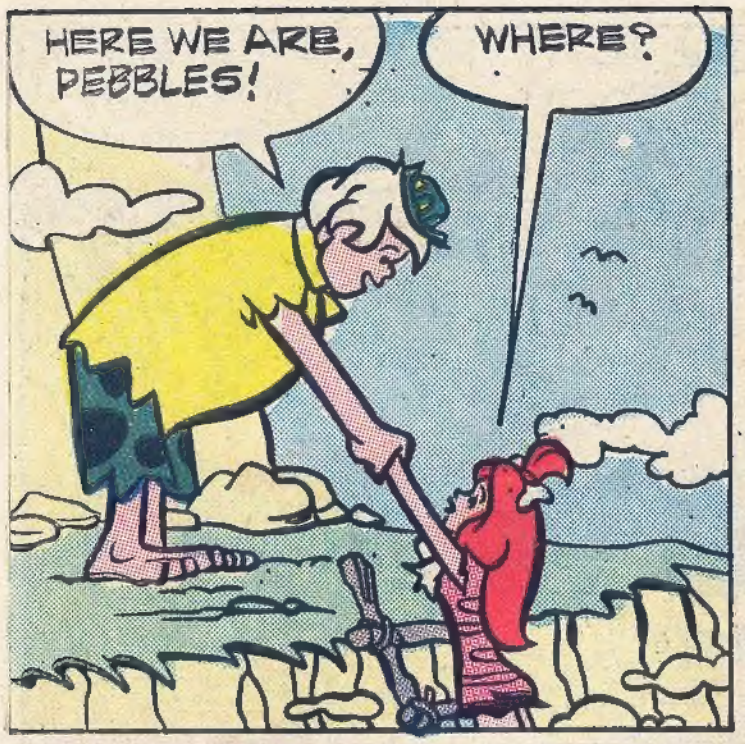
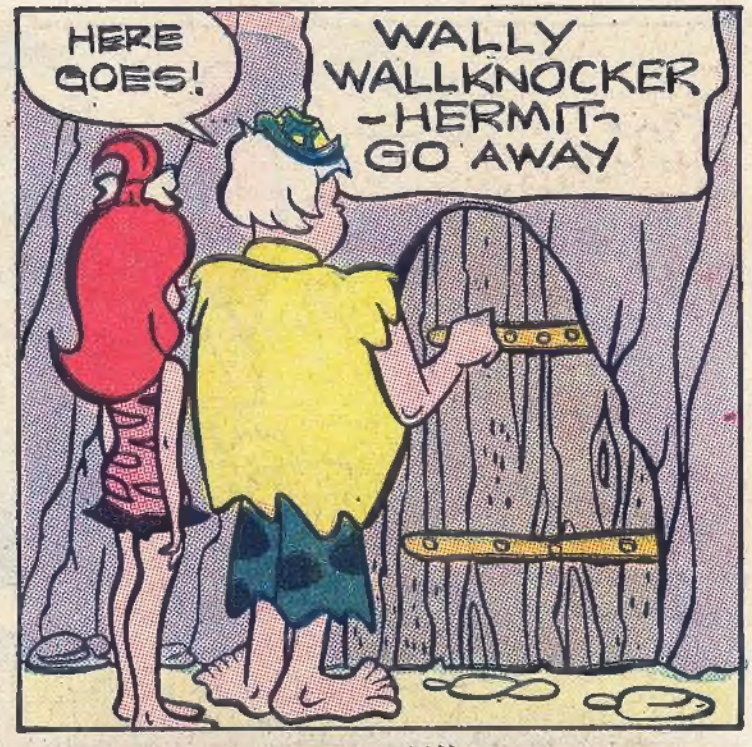

GOT IT! LET'S GET OUT OF HERE!
IF THAT BIRD CATCHES US, IT'LL BE DISASTEROUS!
NOW FOR OL' WALLY WALLKNOCKER'S AUTOGRAPH!
WHERE DOES HE LIVE?
IN A CAVE ON THAT ISLAND!
IT'S SPOOKY!
WHAT'S THAT?
WWOOOOO
2


NOW WHAT?
MR. WALLKNOCKER, MAY WE HAVE YOUR AUTOGRAPH?
HEE-HEE-HEE-HEE-HEE

I GET THE MESSAGE!
I GUESS WE JUST FOLLOW THESE "KEEP OUT" SIGNS!
KEEP OUT!
KEEP OUT!
KEEP OUT!
KEEP OUT!

GOSH, BAMM-BAMM, IT SAYS **DO NOT!** WHAT DO YOU THINK?
LET'S TRY THE "OR ELSE"!
DO NOT USE THE LADDER OR ELSE!





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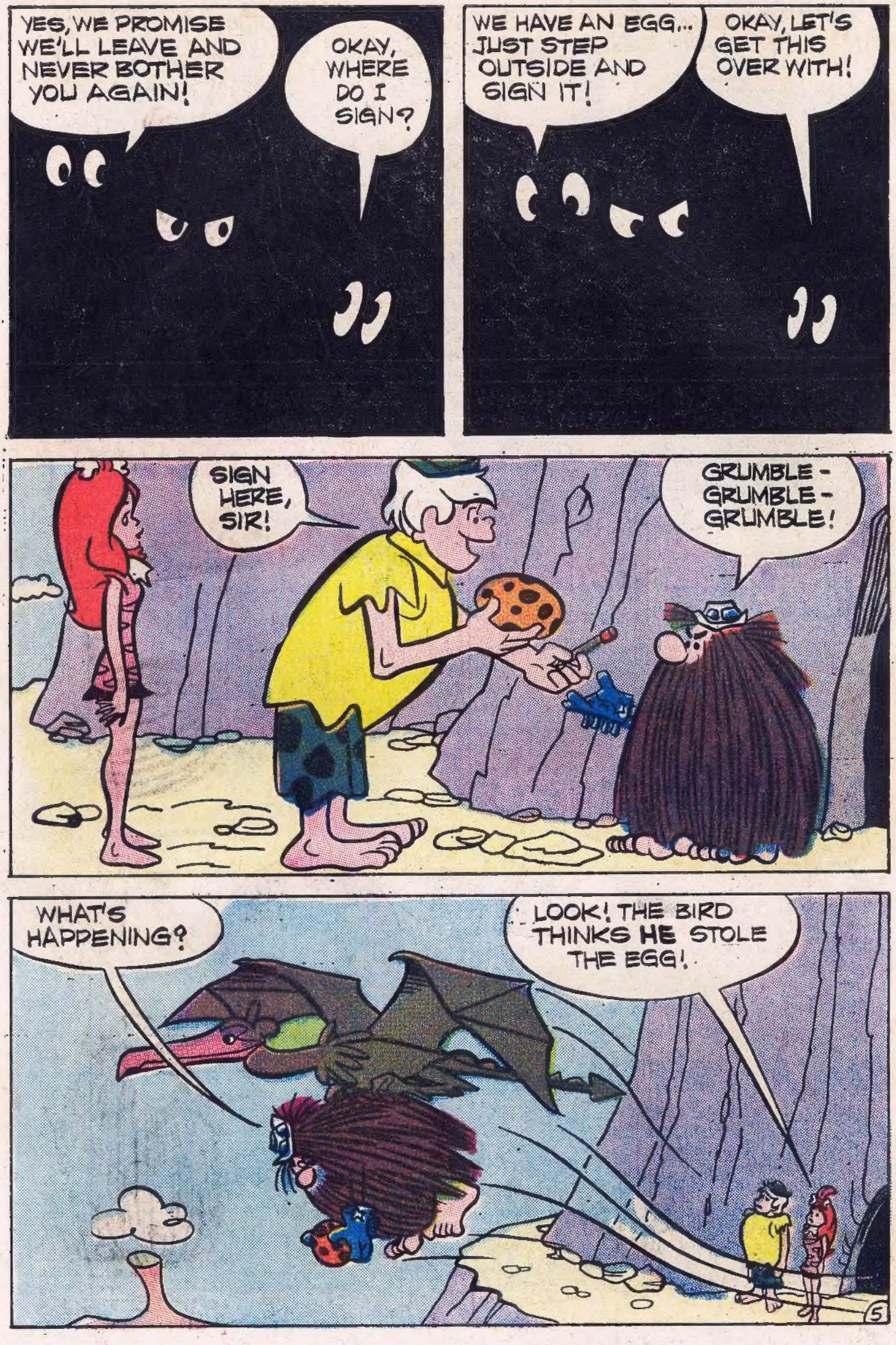
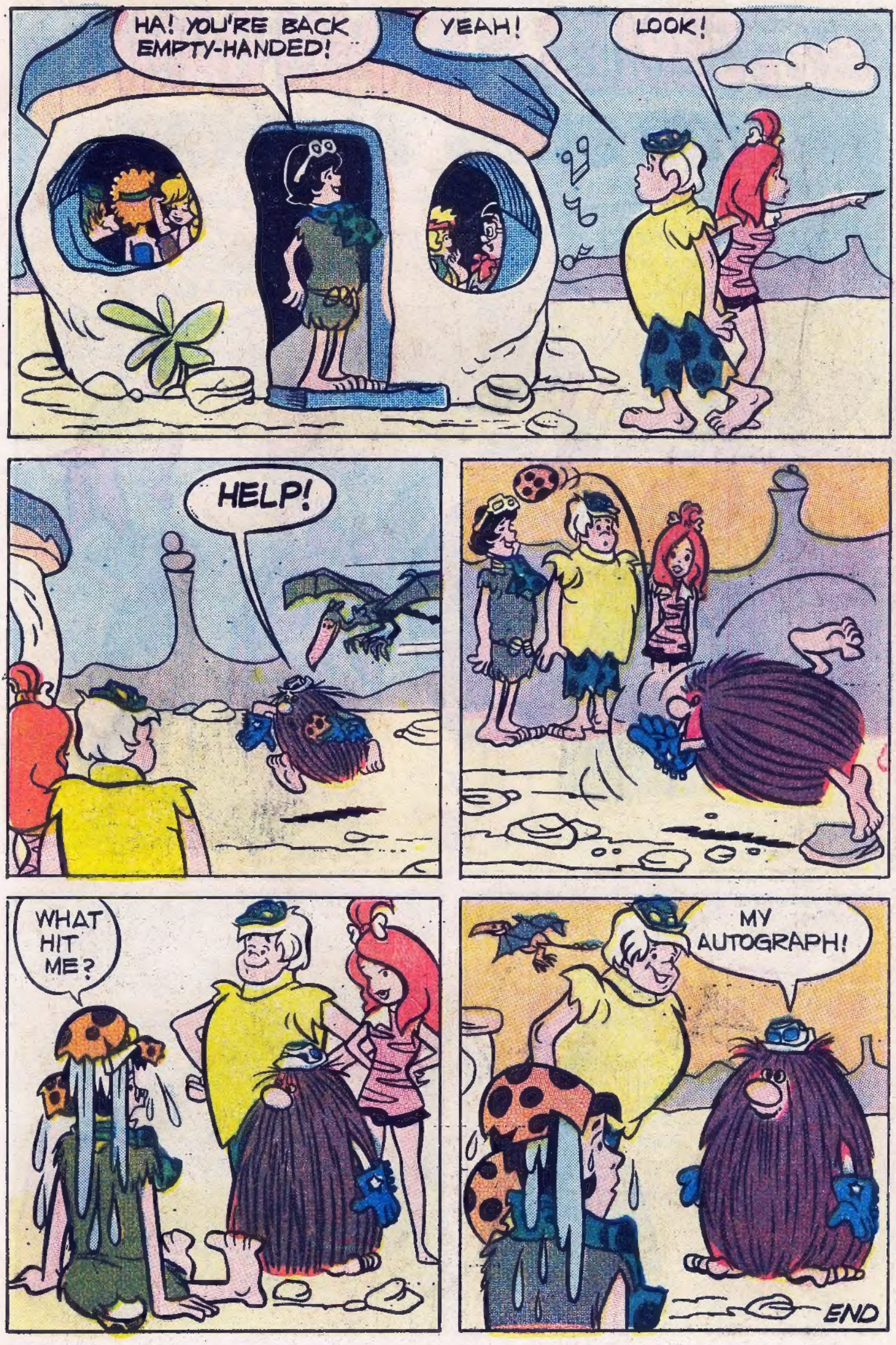
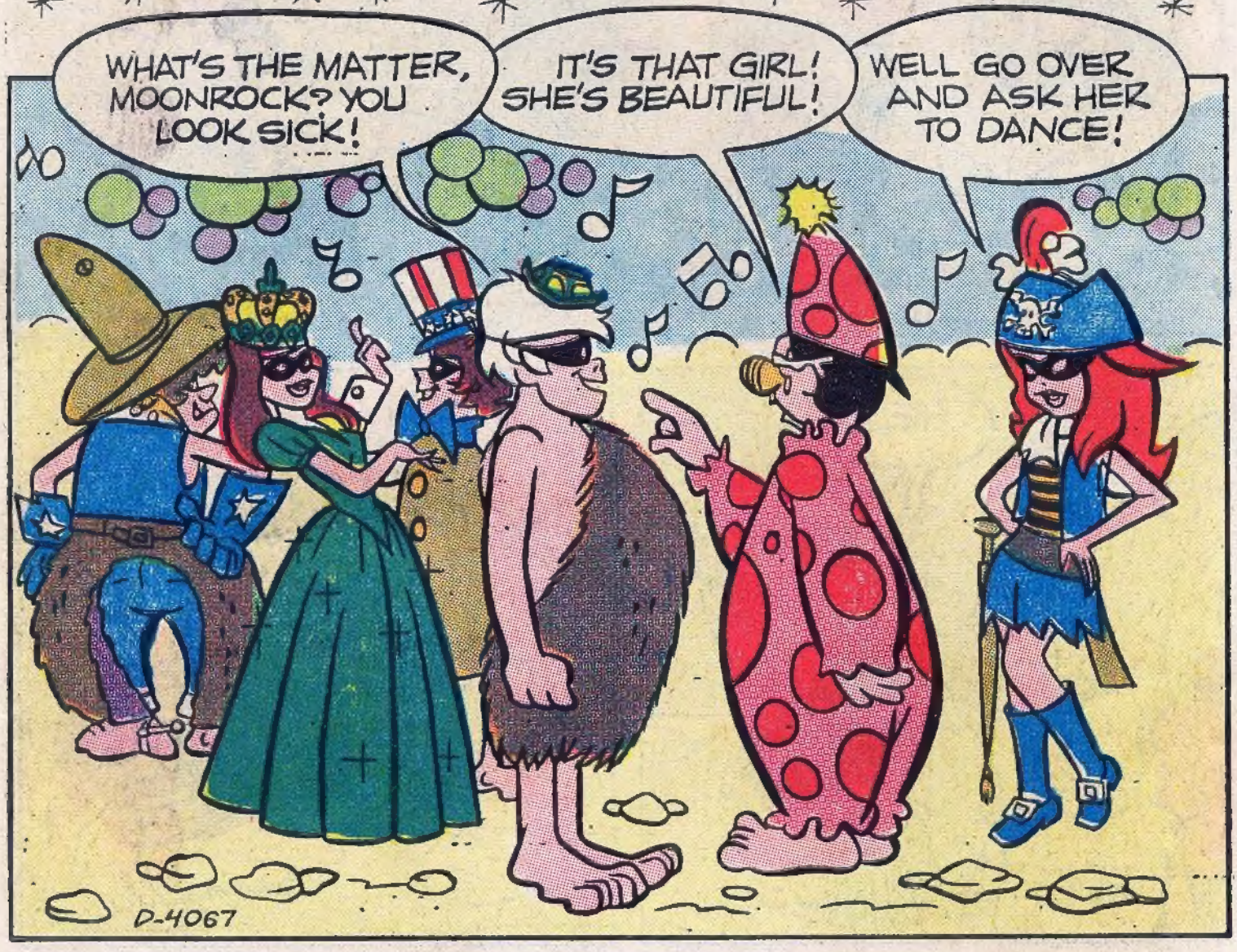
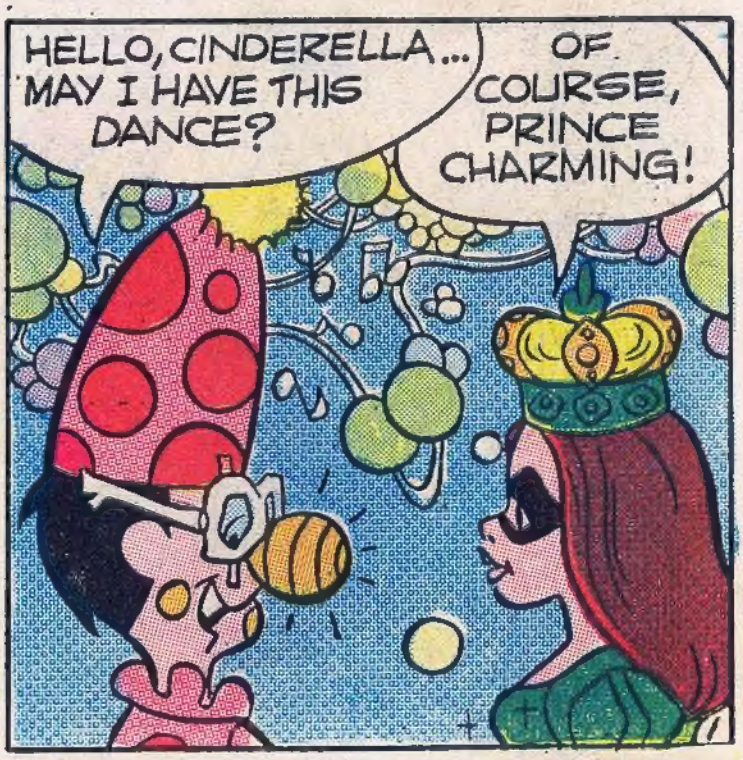
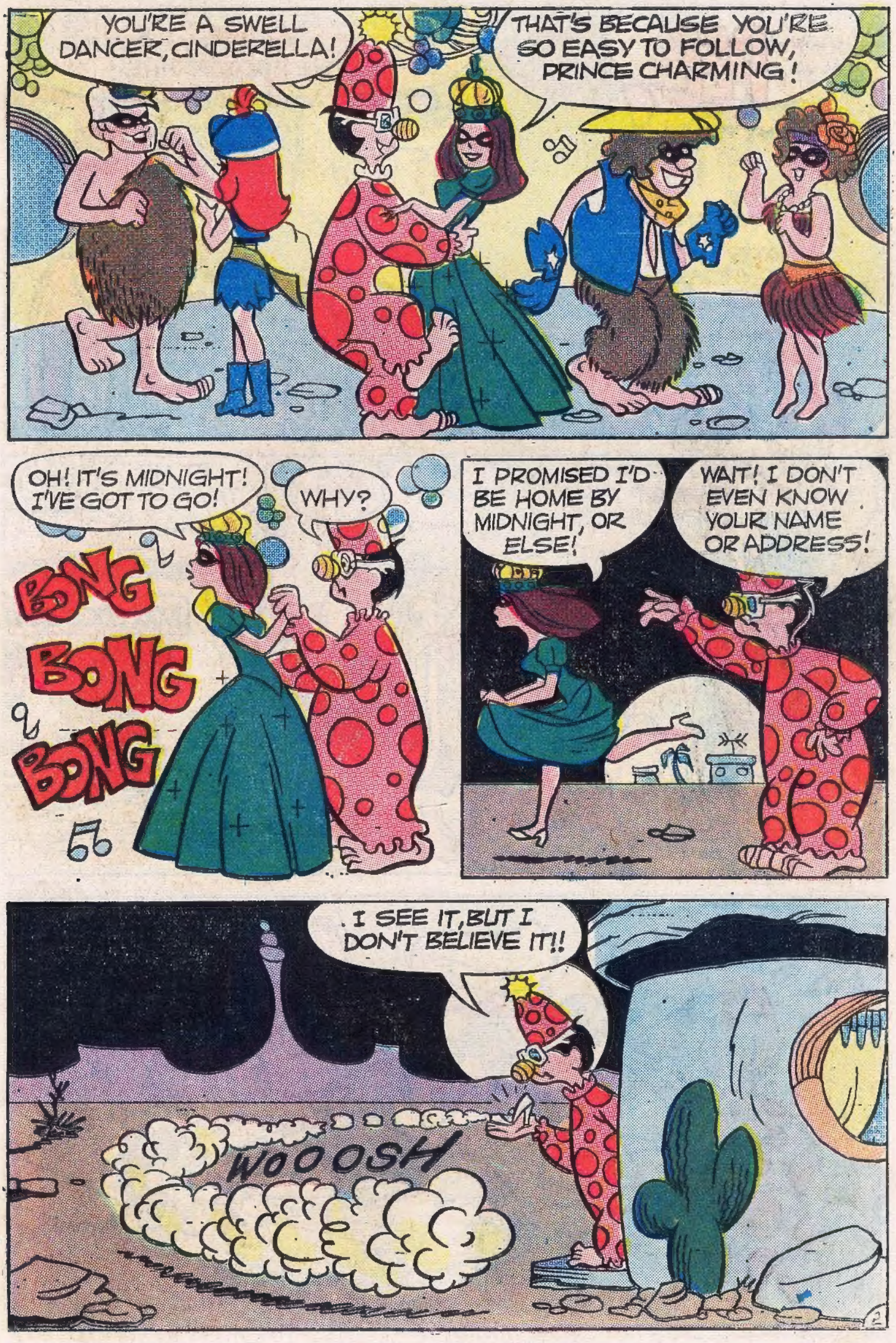

YES, WE PROMISE WE'LL LEAVE AND NEVER BOTHER YOU AGAIN!
OKAY, WHERE DO I SIGN?
WE HAVE AN EGG... JUST STEP OUTSIDE AND SIGN IT!
OKAY, LET'S GET THIS OVER WITH!
SIGN HERE, SIR!
GRUMBLE - GRUMBLE - GRUMBLE!
WHAT'S HAPPENING?
LOOK! THE BIRD THINKS HE STOLE THE EGG!
5

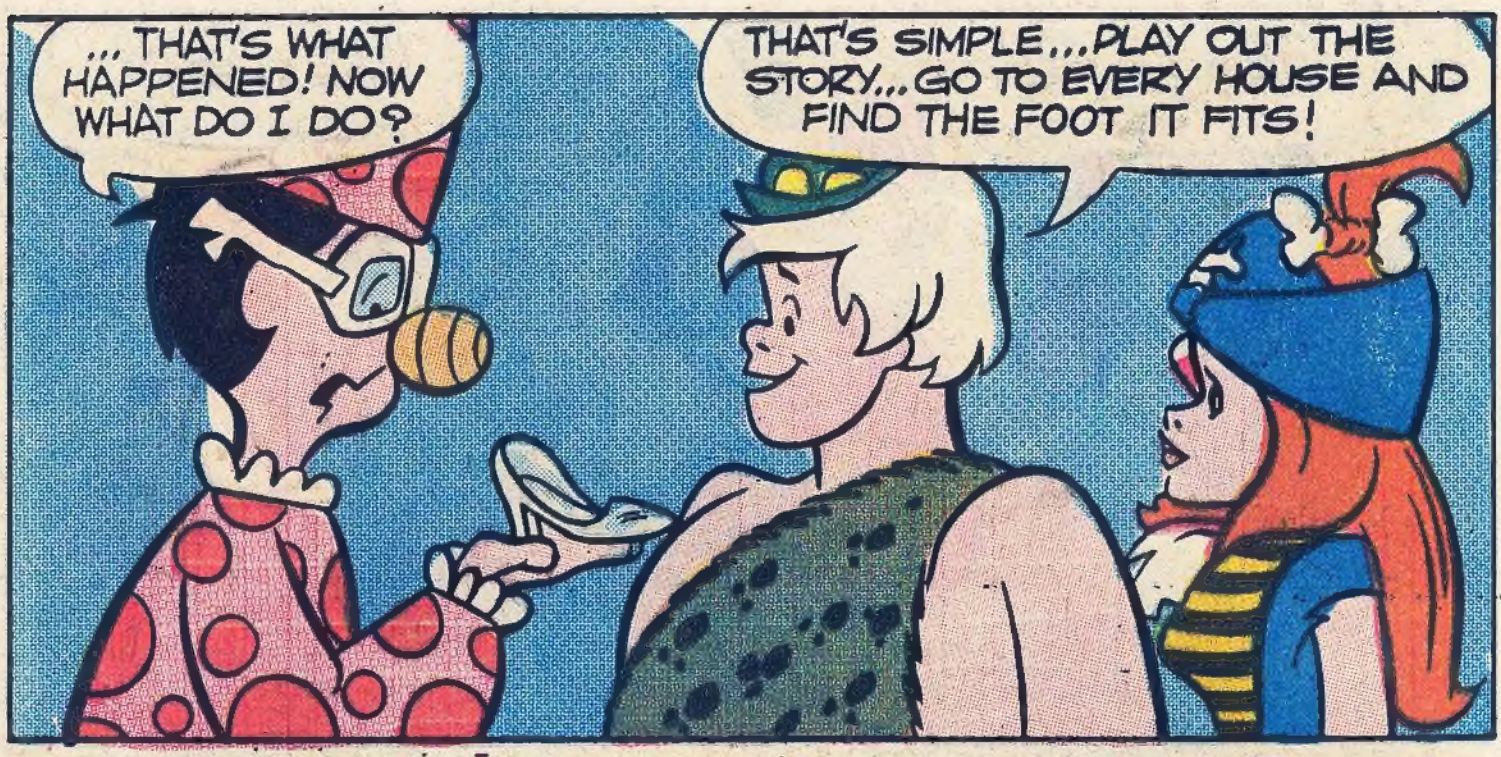

HA! YOU'RE BACK EMPTY-HANDED!
YEAH!
LOOK!
HELP!
WHAT HIT ME?
MY AUTOGRAPH!
END

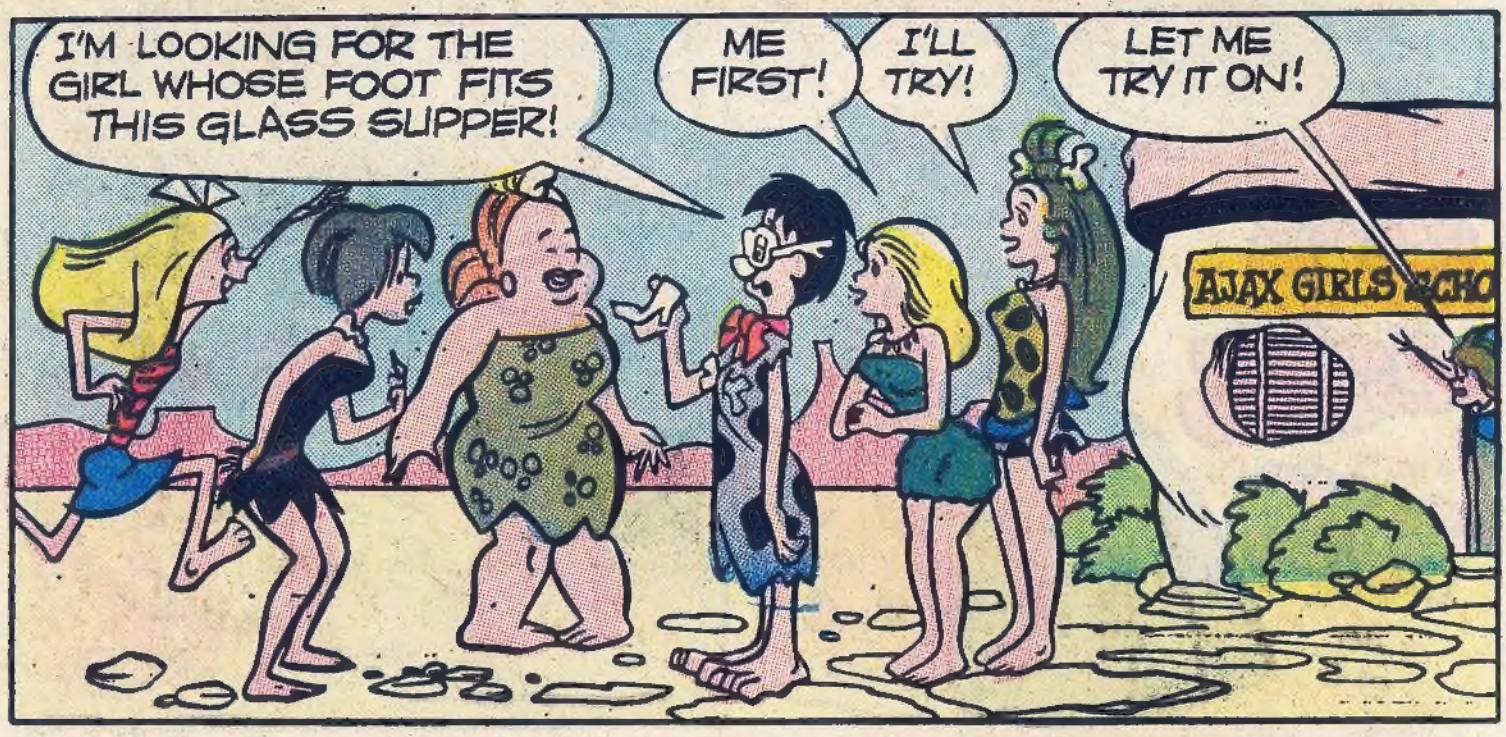
TEEN-AGE PEBBLES AND BAMM-BAMM IN "THE GLASS SLIPPER"

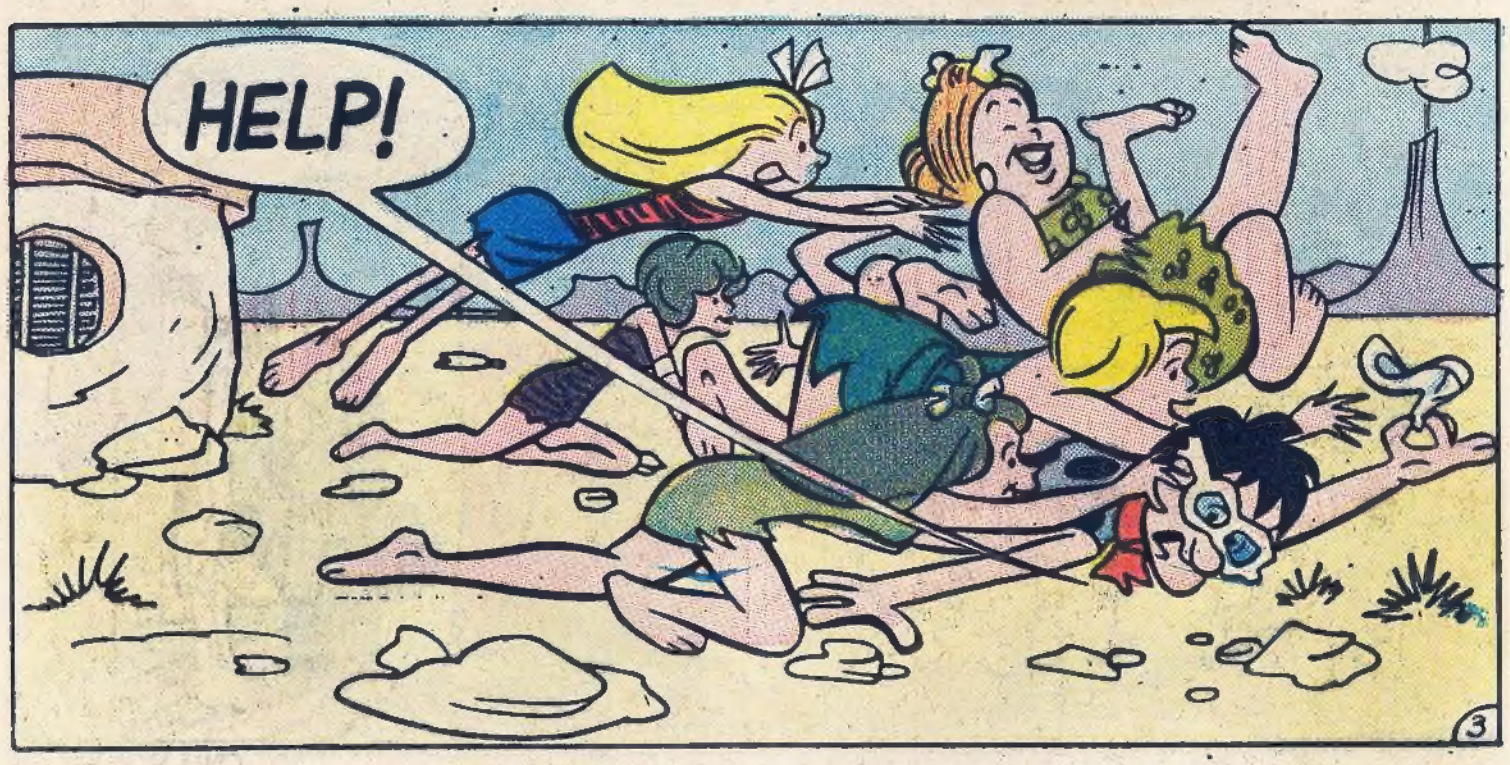


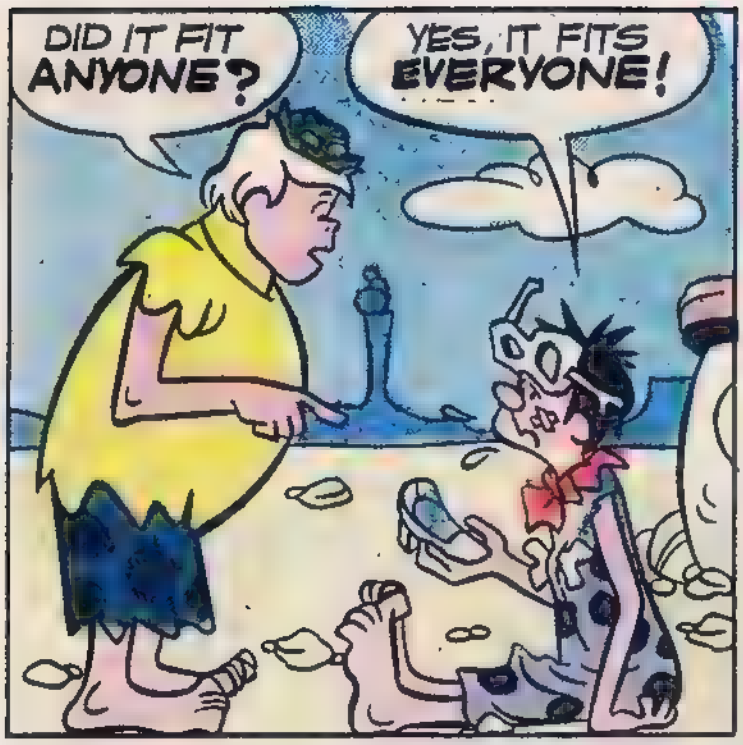


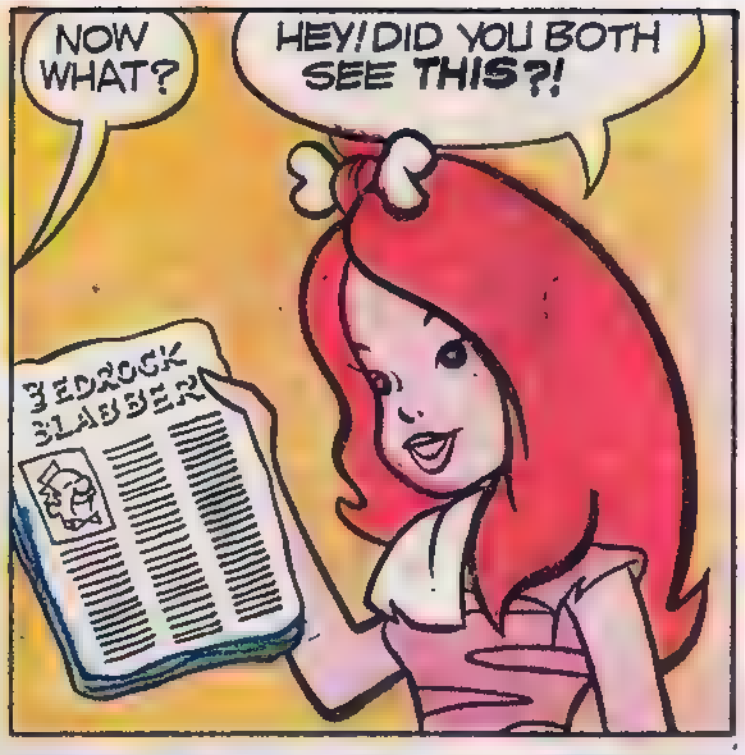

YOU'RE A SWELL DANCER, CINDERELLA!
THAT'S BECAUSE YOU'RE SO EASY TO FOLLOW, PRINCE CHARMING!
OH! IT'S MIDNIGHT! I'VE GOT TO GO!
WHY?
BONG
BONG
BONG
I PROMISED I'D BE HOME BY MIDNIGHT, OR ELSE!
WAIT! I DON'T EVEN KNOW YOUR NAME OR ADDRESS!
I SEE IT, BUT I DON'T BELIEVE IT!!
WOOOSH

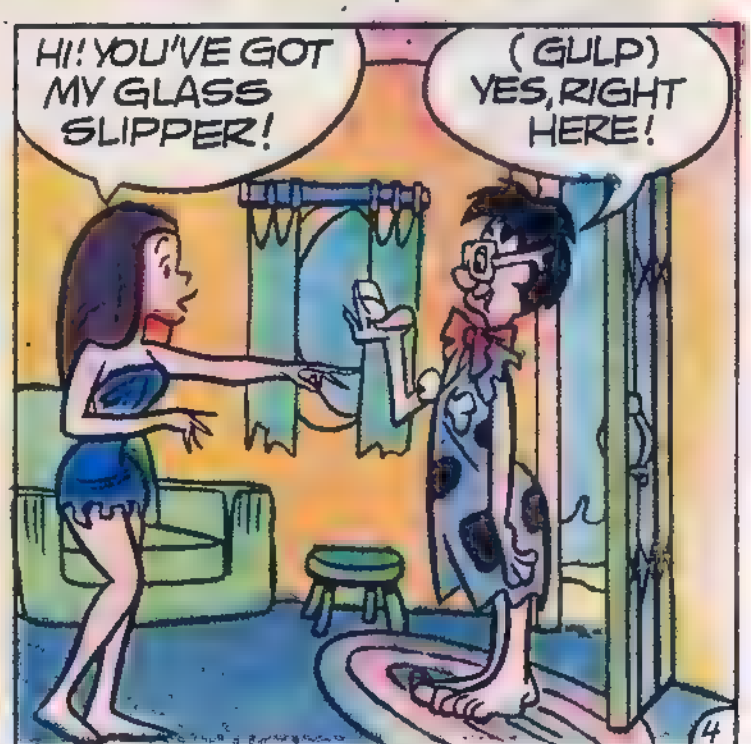

... THAT'S WHAT HAPPENED! NOW WHAT DO I DO?
THAT'S SIMPLE... PLAY OUT THE STORY... GO TO EVERY HOUSE AND FIND THE FOOT IT FITS!


I'M LOOKING FOR THE GIRL WHOSE FOOT FITS THIS GLASS SLIPPER!
ME FIRST!
I'LL TRY!
LET ME TRY IT ON!
AJAX GIRLS


HELP!







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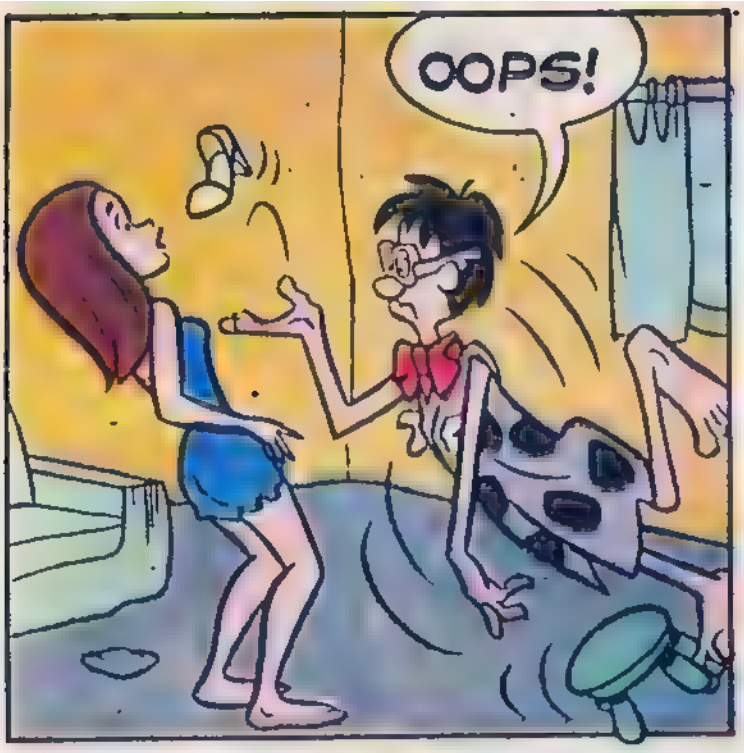
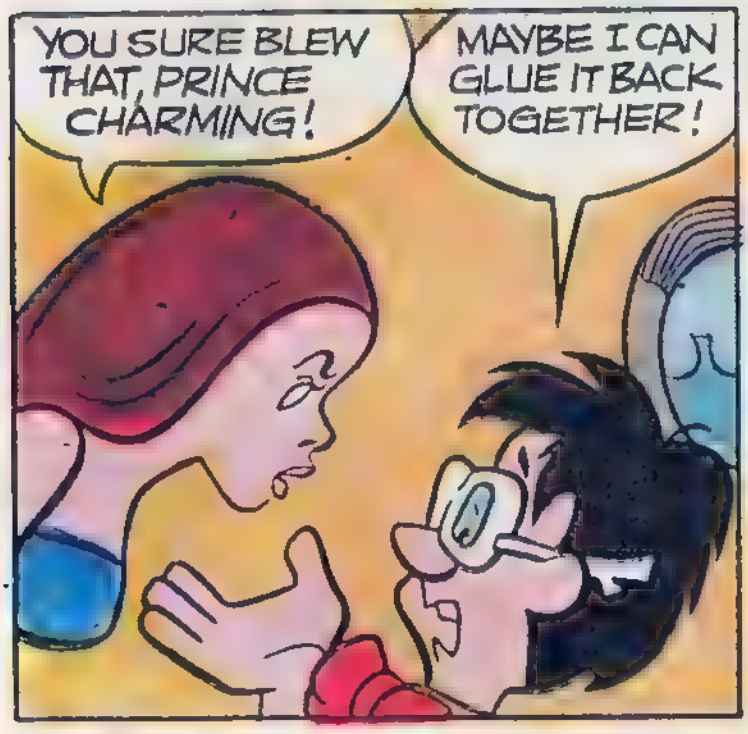
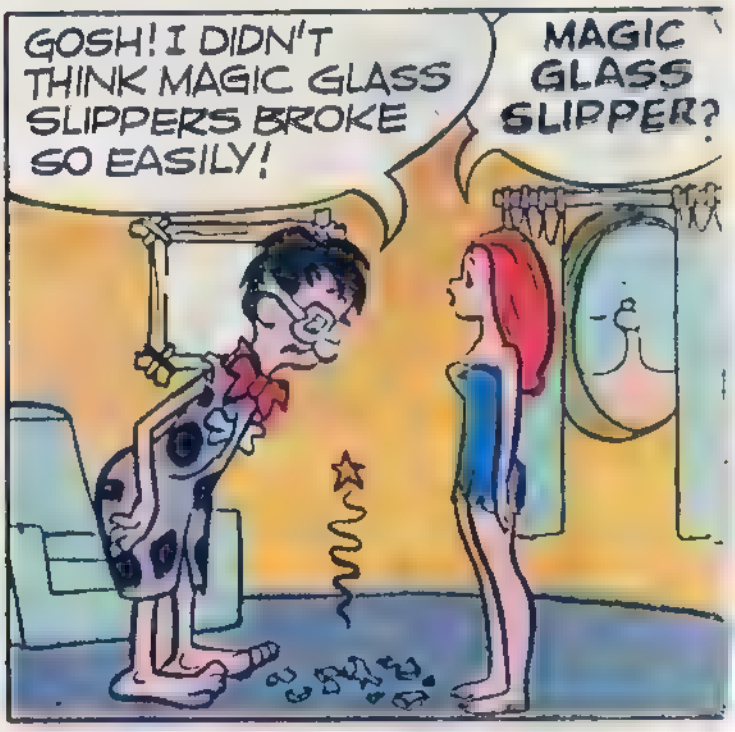
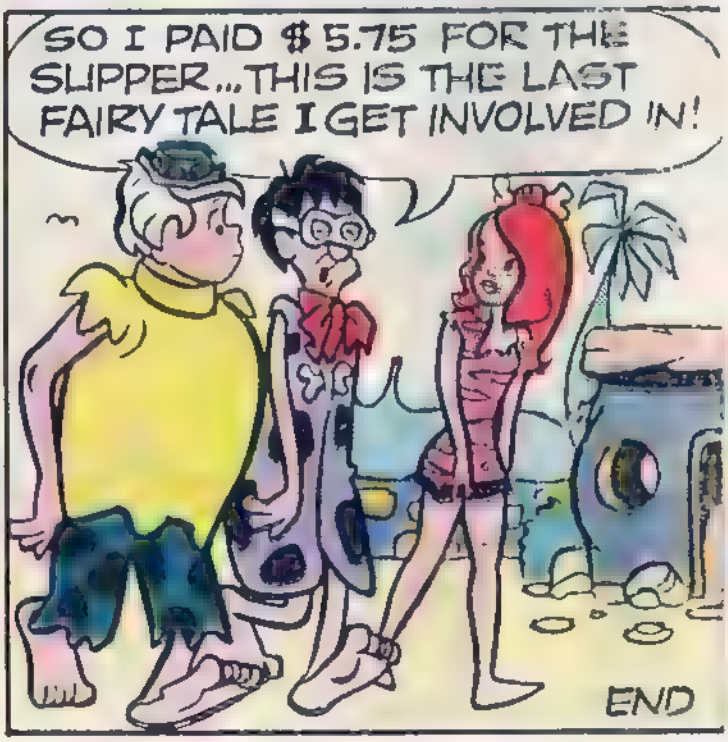

OOPS!

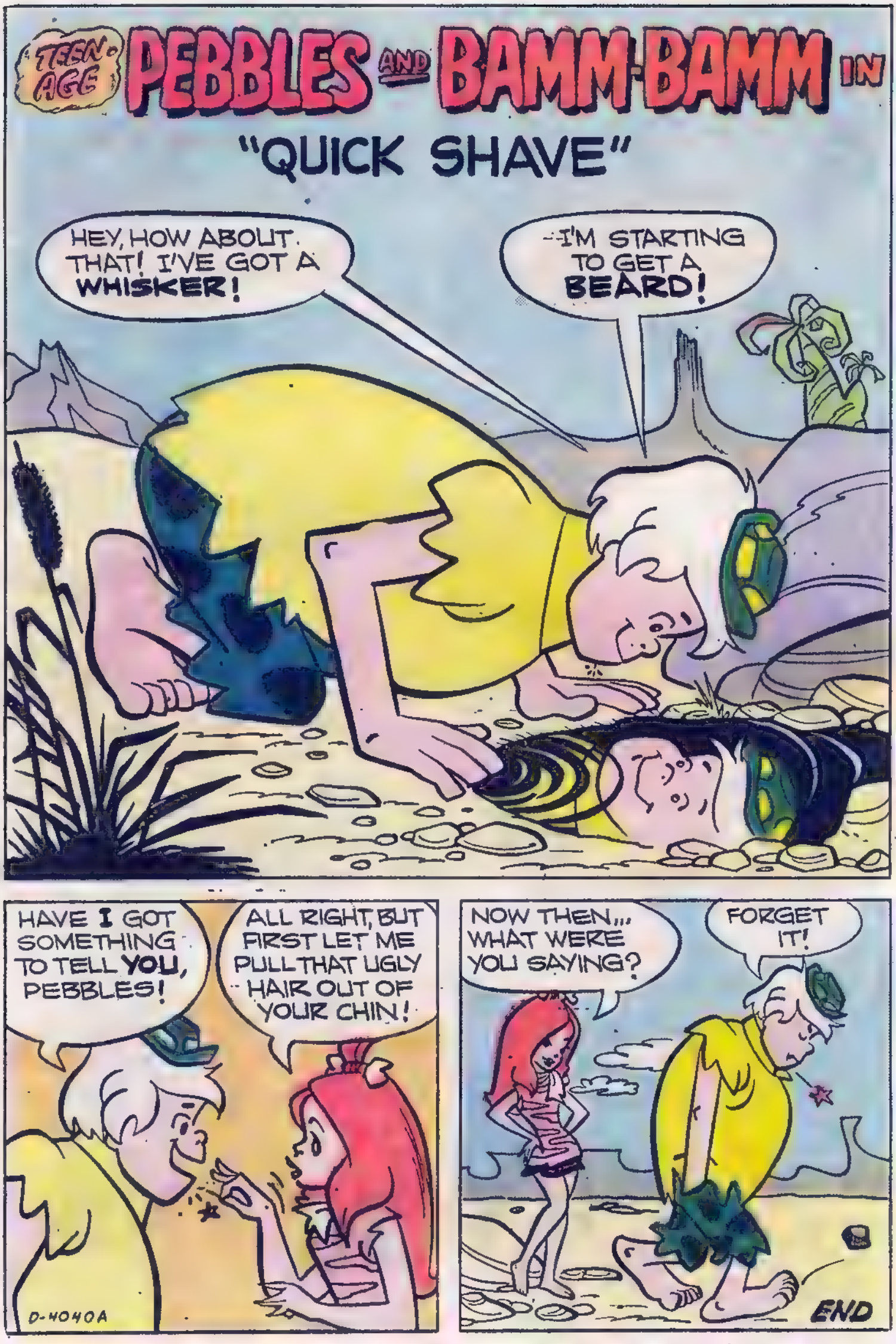
CRASH!


YOU SURE BLEW THAT, PRINCE CHARMING!
MAYBE I CAN GLUE IT BACK TOGETHER!


GOSH! I DIDN'T THINK MAGIC GLASS SLIPPERS BROKE SO EASILY!
MAGIC GLASS SLIPPER?

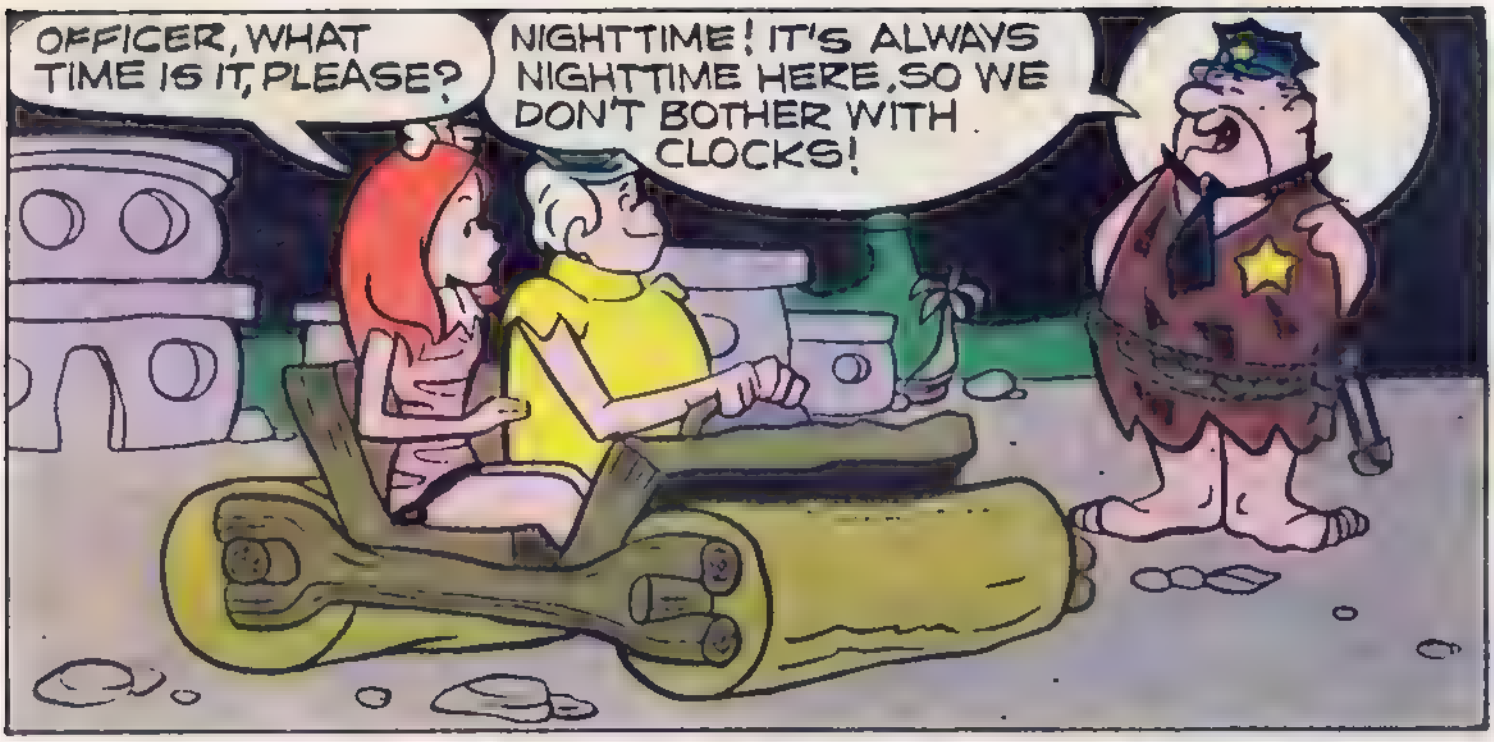
I RENTED THE WHOLE OUTFIT FROM THE BEDROCK COSTUME COMPANY...YOU BROKE IT... YOU PAY FOR IT!

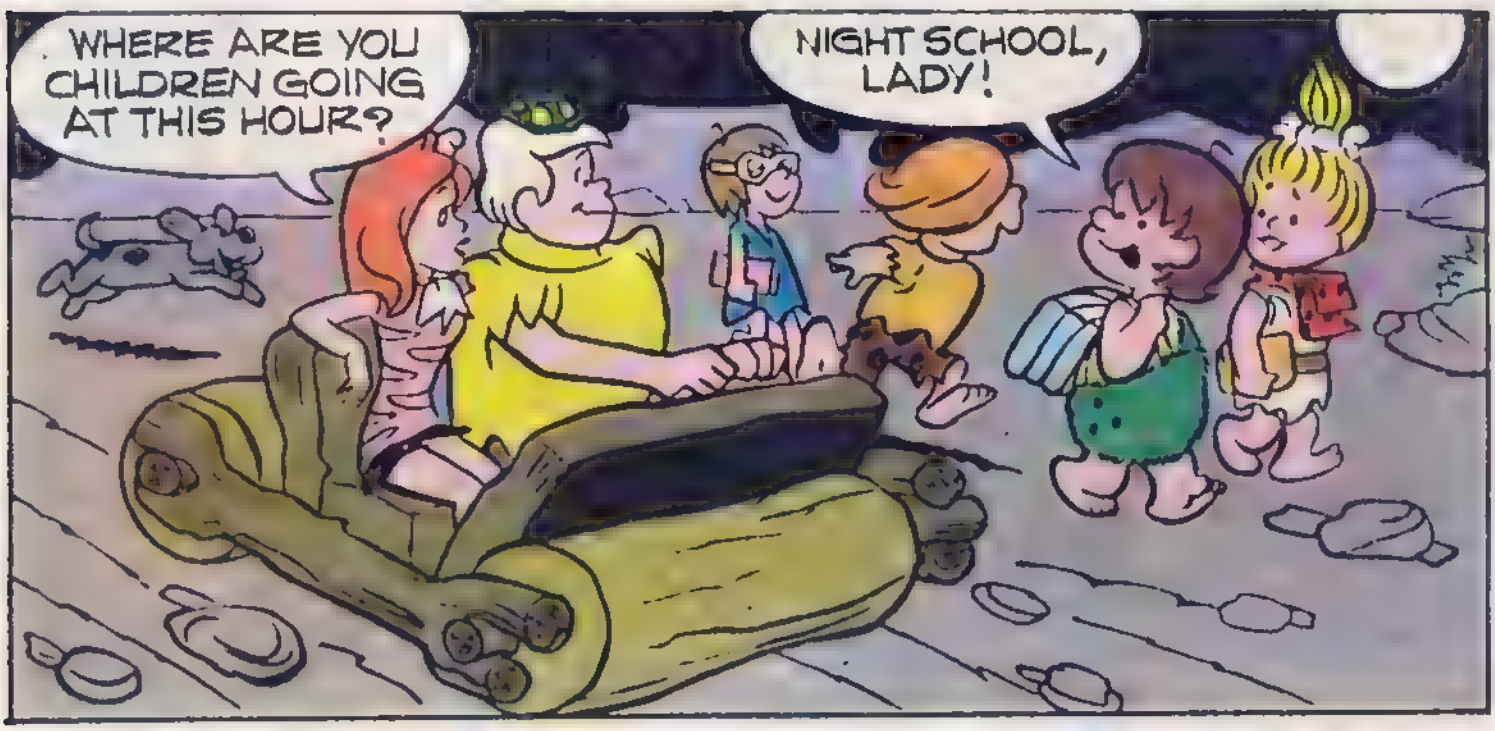

SO I PAID $5.75 FOR THE SLIPPER...THIS IS THE LAST FAIRY TALE I GET INVOLVED IN!
END

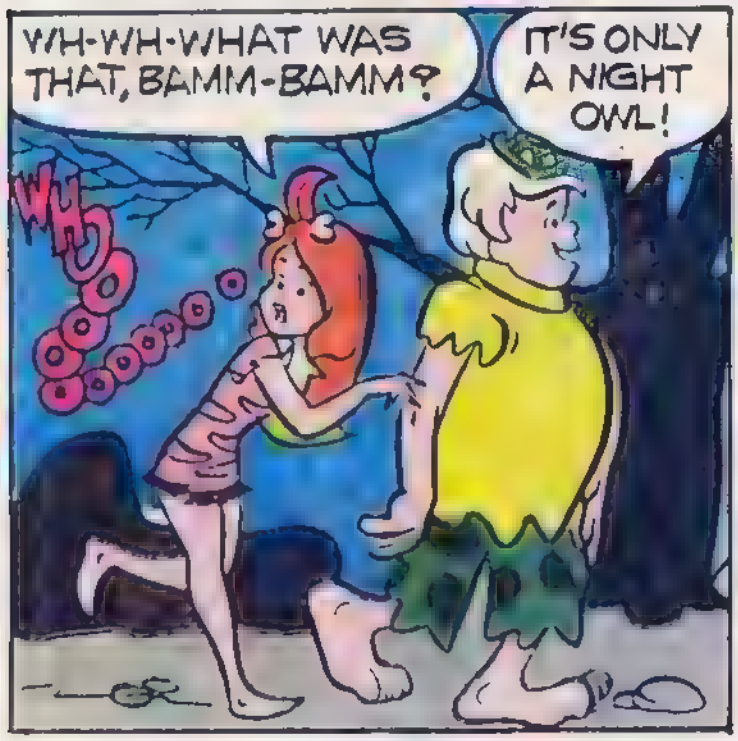

TEEN AGE
PEBBLES AND BAMM-BAMM IN
"QUICK SHAVE"
HEY, HOW ABOUT THAT! I'VE GOT A WHISKER!
I'M STARTING TO GET A BEARD!
HAVE I GOT SOMETHING TO TELL YOU, PEBBLES!
ALL RIGHT, BUT FIRST LET ME PULL THAT UGLY HAIR OUT OF YOUR CHIN!
D-4040A
NOW THEN... WHAT WERE YOU SAYING?
FORGET IT!
END

TEEN AGE PEBBLES AND BAMM-BAMM IN NIGHT AND DAY

I WONDER WHAT THAT IS, BAMM-BAMM?
IT'S NIGHTVILLE, A VILLAGE WHERE IT'S ALWAYS NIGHT...COME, I'LL SHOW YOU!
D-4065
WE'RE LEAVING DAYTIME AND GOING INTO NIGHTTIME!
I'M BEGINNING TO FEEL SLEEPY ALREADY!

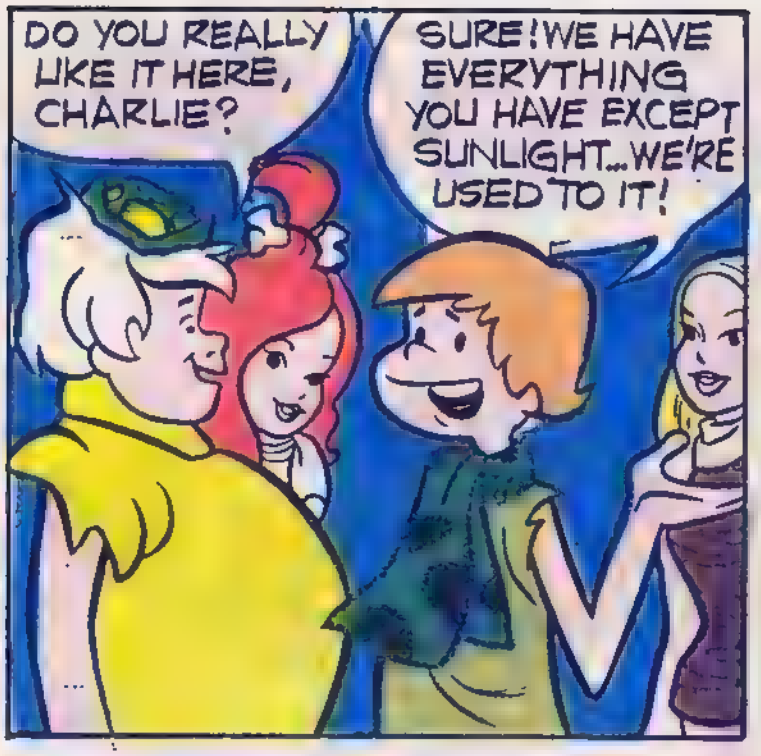

OFFICER, WHAT TIME IS IT, PLEASE?
NIGHTTIME! IT'S ALWAYS NIGHTTIME HERE, SO WE DON'T BOTHER WITH CLOCKS!

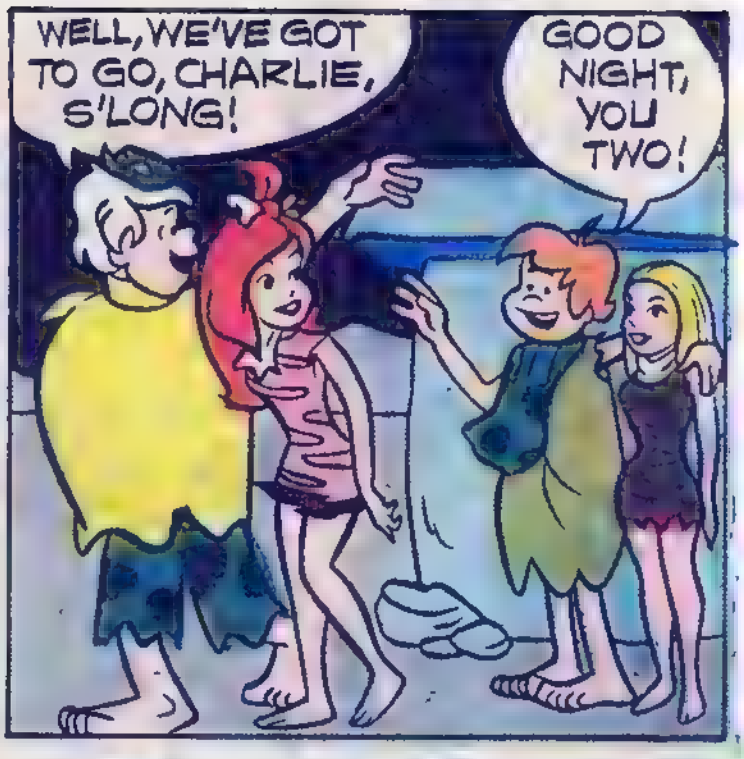

WHERE ARE YOU CHILDREN GOING AT THIS HOUR?
NIGHT SCHOOL, LADY!

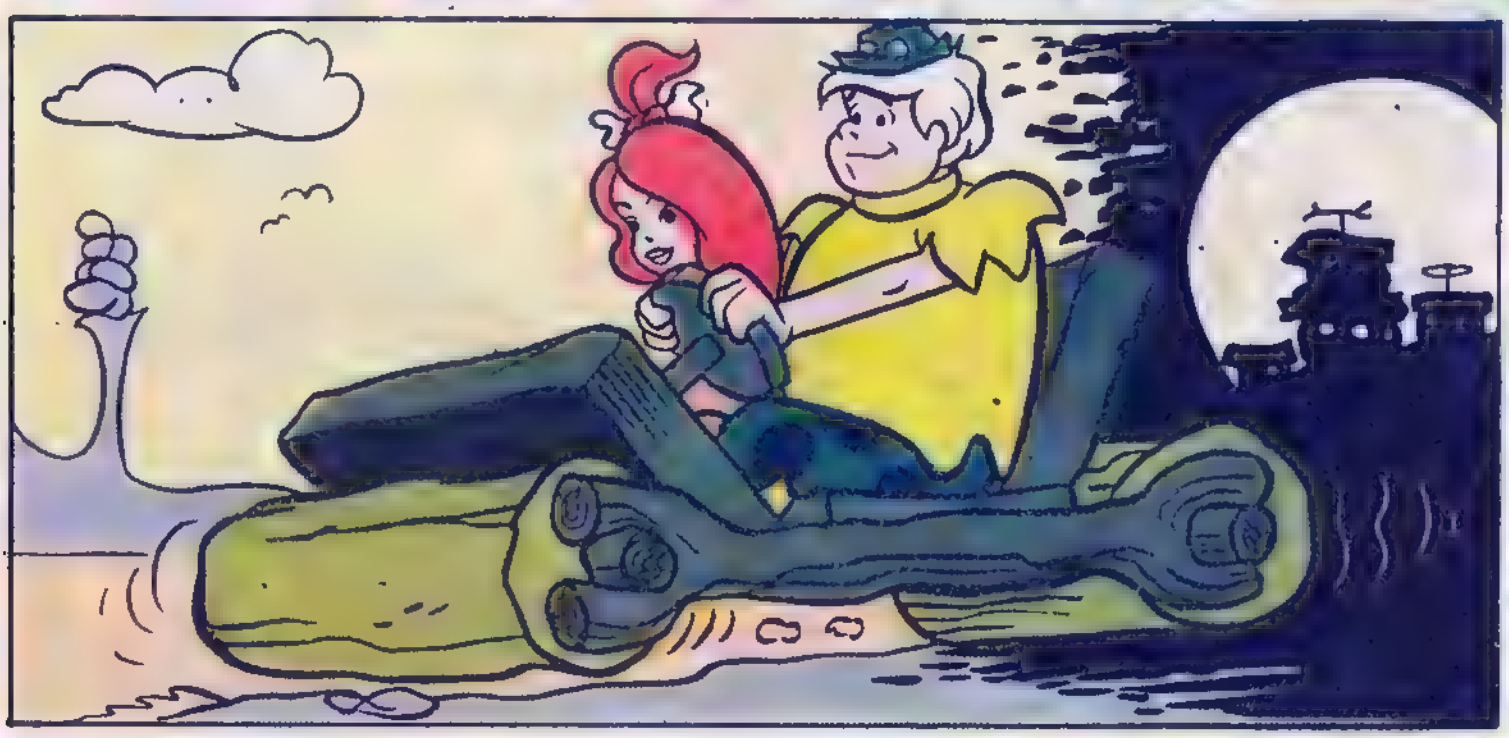

WH-WH-WHAT WAS THAT, BAMM-BAMM?
IT'S ONLY A NIGHT OWL!
WH

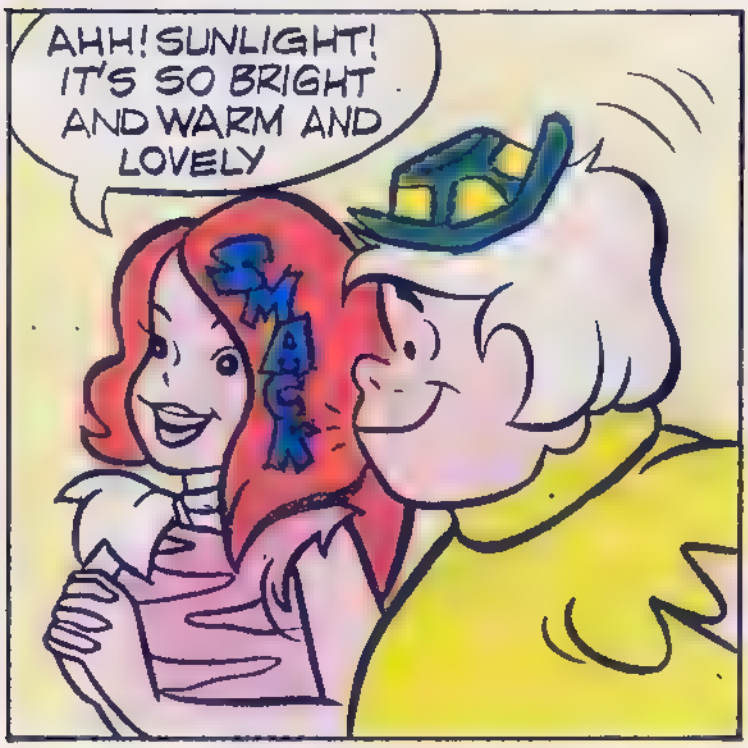
I WONDER WHERE ALL THE PEOPLE ARE?
PROBABLY SLEEPING, IT'S NIGHTTIME!

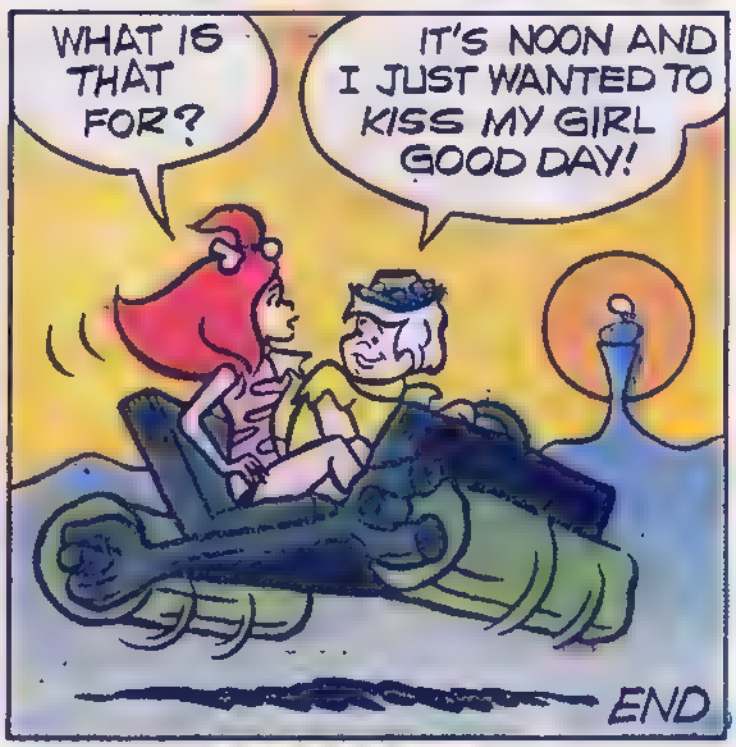
IT'S SO DARK HERE I CAN'T SEE WHERE I'M GOING!
OOPS!
BUMP
BAMM-BAMM! WHAT ARE YOU DOING HERE?!
CHARLIE! IT'S GOOD TO SEE YOU! WHAT ARE YOU UP TO?
KISSING MY GIRL GOOD NIGHT!
HEE HEE!
BUT IT'S ALWAYS NIGHTTIME HERE!
YEAH! NIGHTTIME HAS A LOT OF ADVANTAGES!
3


DO YOU REALLY LIKE IT HERE, CHARLIE?
SURE! WE HAVE EVERYTHING YOU HAVE EXCEPT SUNLIGHT... WE'RE USED TO IT!


WELL, WE'VE GOT TO GO, CHARLIE, S'LONG!
GOOD NIGHT, YOU TWO!



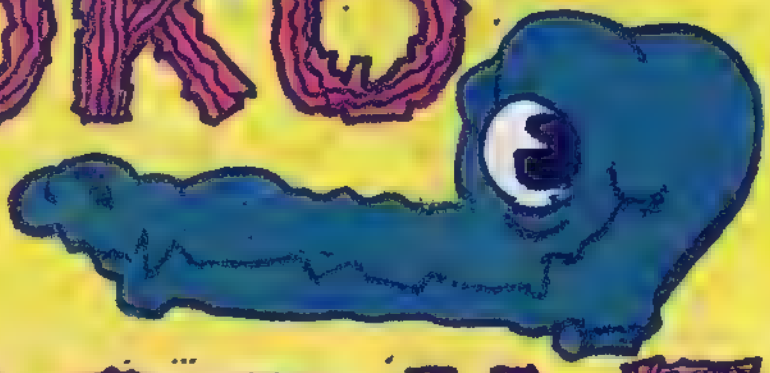

AHH! SUNLIGHT! IT'S SO BRIGHT AND WARM AND LOVELY
SMACK


WHAT IS THAT FOR?
IT'S NOON AND I JUST WANTED TO KISS MY GIRL GOOD DAY!
END

TEEN-AGE
PEBBLES AND BAMM-BAMM IN
"WHAT COULD HAPPEN?"
CAREFUL, BAMM-BAMM, YOU'RE GOING A LITTLE TOO FAST!
WHAT COULD HAPPEN ON THIS BEAUTIFUL WIDE STRETCH OF ROAD?
KERA-SH!
CAUTION
BRONTOSAURUS CROSSING
END

TEEN-AGE
PEBBLES AND BAMM-BAMM IN
"SHORTY SCHLEPROCK"
THAT'S VERY SWEET OF YOU, SCHLEPROCK!
SCHLEPROCK LOVES WIGGY R.
D-4040C
I LIKE YOU A LOT TOO; BUT WE COULD NEVER GET SERIOUS BECAUSE YOU'RE MUCH TOO SHORT!
I AM?
WHAT WOULD SHE THINK IF SHE KNEW I WAS STANDING ON A ROCK?!
END

KROKO THE CROCODILE



Polly the Pigeon was the first to arrive at the Friday morning monthly meeting of the Inhabitants of Echo Lake and its vicinity. When they had all gathered there, she mounted the Big Rock and began the meeting:

"We are all here to greet a visitor. Kroko the Crocodile is here to pay us a short visit."

"Wait a minute," remarked Chippy the Chipmunk. "When you pay somebody for something you do it with money. How can he pay us a with a visit? That would be a wonderful idea even for the humans. To buy things in a store and pay for it with a visit."

"Chippy, I think you are Dippy," replied Polly the Pigeon. "You know just what I mean. We have a guest with us. Who wants to learn just how we all manage to be so friendly. Even when we have disagreements."

"I like birds very much," said Kroko the Crocodile. "In the very warm weather insects get on my back and annoy me. The birds then fly onto my back. Eat up all the insects and I feel much more comfortable."

"What do you do when the birds are busy and can't help you?" asked Buzzie the Bee. "Because I have an idea. You will notice a lot of cans on the ground. Left there by people who should be ashamed of themselves. We call them Litter Bugs. On one of those cans is a label. It reads: "Insect Repellant." You could take home a dozen of those cans. Spray them on yourself and the insects would then leave you alone."

"Not a bad idea at all," complimented the crocodile. "Only trouble is that I can't spray myself. If you can get one of your friends to go home with me and spray me, then definitely I would buy a lot of those cans."

"I wonder if we are distant relatives," said Froggy the Frog. "If I could grow as big as you do, I would be the big boss down here. Maybe I should watch my diet more carefully."

"That can be arranged right now," said Willie the Worm. "I will put a diet on the Big Rock. You just watch it. Don't eat it. All you have to do is to look at it."

"If I did that then I would get very hungry," admitted Froggy the Frog. "And I would probably get twice as large as I am now. And coming to think of it, I want to be small. When I am small I can hide under a big rock. But if I am big, I can't hide under a small rock. So being small has its advantages at that."

Tille the Trout stuck her head out of the water and greeted their guest.

"If Kroko the Crocodile wants to take a swim in this lake, let me show him around."

"Many thanks for the invitation," was the reply. "But I only like it where it is muddy. If the water is clear then I can be seen. But if it is muddy, then you can't see me at all."

"I don't get it," said Squaro the Squirrel. "I can tell the difference any day between a crocodile and mud. You step into mud. You can't step into a crocodile. You step on a crocodile."

"Don't be too sure of that," laughed Polly the Pigeon. "If the crocodile has his mouth open, then definitely you can step into a crocodile."

"I think we should all try to write some short poems for our guest. So that when he goes back home he can tell them to his friends," said Chippy the Chipmunk. And let me be the first to make my contribution to the land of poetry."

"Objection, objection," shouted Willie the Worm, "I studied a lot of geography. There is no such place as the land of poetry. I can tell you the names of all the continents and islands. But no such land exists."

"So it doesn't exist," conceded Chippy the Chipmunk. "Here is what I wanted to say: O Crocodile, O Crocodile, we wish you could stay awhile, before you go back to the Nile."

"Now for my contribution," said Squaro the Squirrel. "Here it is: A crocodile, from the Nile, came to see us here. Now we all grieve, that he must leave, but we will all cheer."

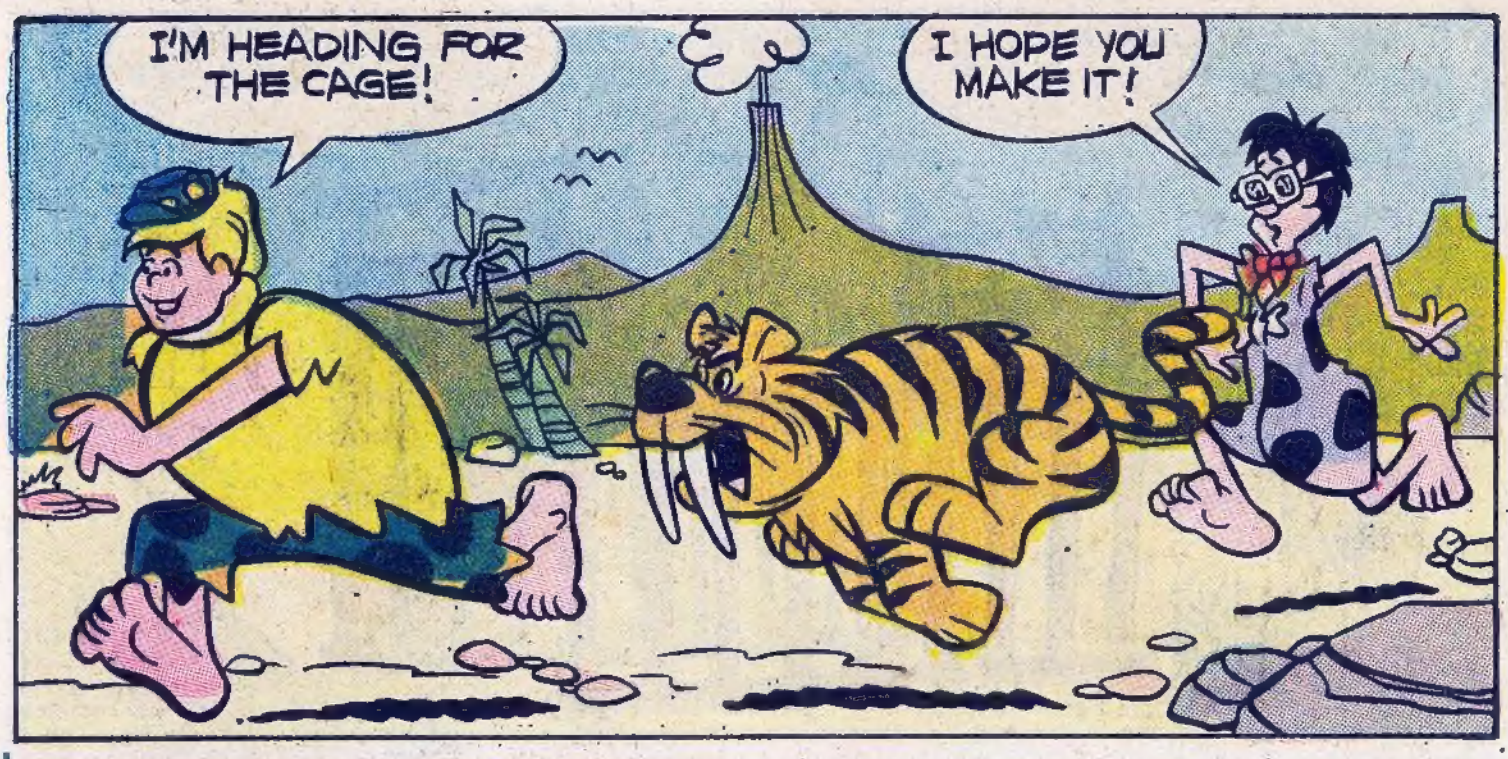
"I thank you all from the bottomm of my heart," said Kroko the Crocodile. "You are all so friendly. I must now leave you here. And I will say it in a poem. Alas I must go away, this is a nice place to stay, but I must leave today."

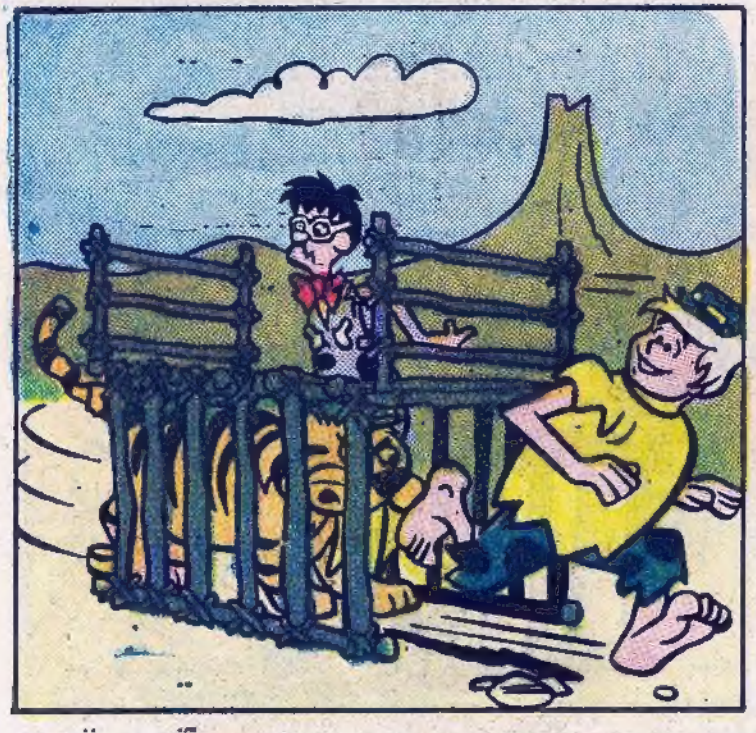
"Meeting is adjourned," said Polly the Pigeon. "And next time we are going to entertain another visitor."

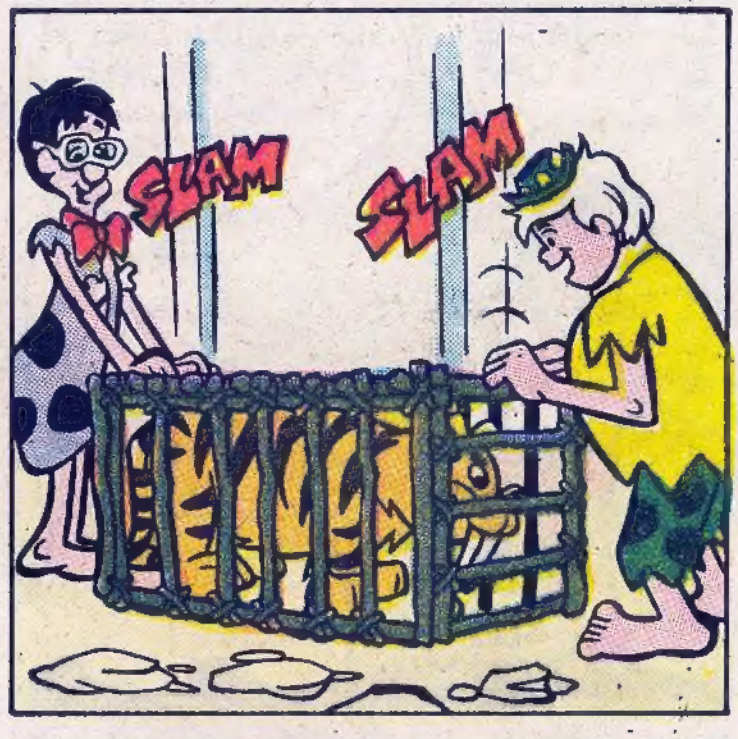
****

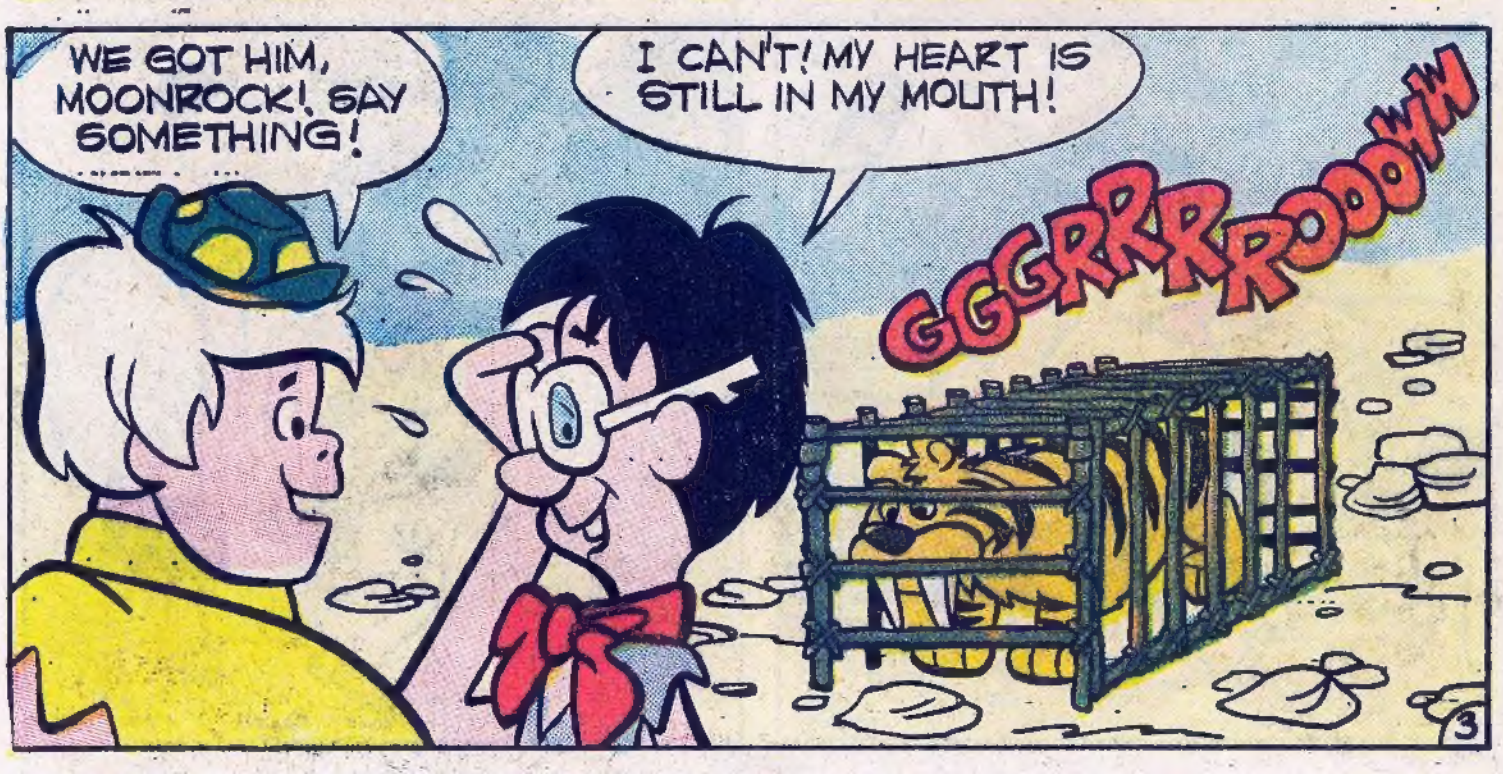
TEEN-AGE
PEBBLES AND BAMM-BAMM IN
"BRING 'EM BACK ALIVE"
HELP US CATCH HIM! HELP US CATCH HIM! THE BEDROCK ZOO WILL PAY A BIG REWARD!
WE'LL THINK ABOUT IT!
I ALREADY HAVE... NO THANKS!
WE CAN CATCH HIM... WE'LL JUST USE OUR HEADS!
A BOW AND ARROW WOULD BE BETTER!
I'VE GOT IT! HERE'S OUR PLAN!
D-4041

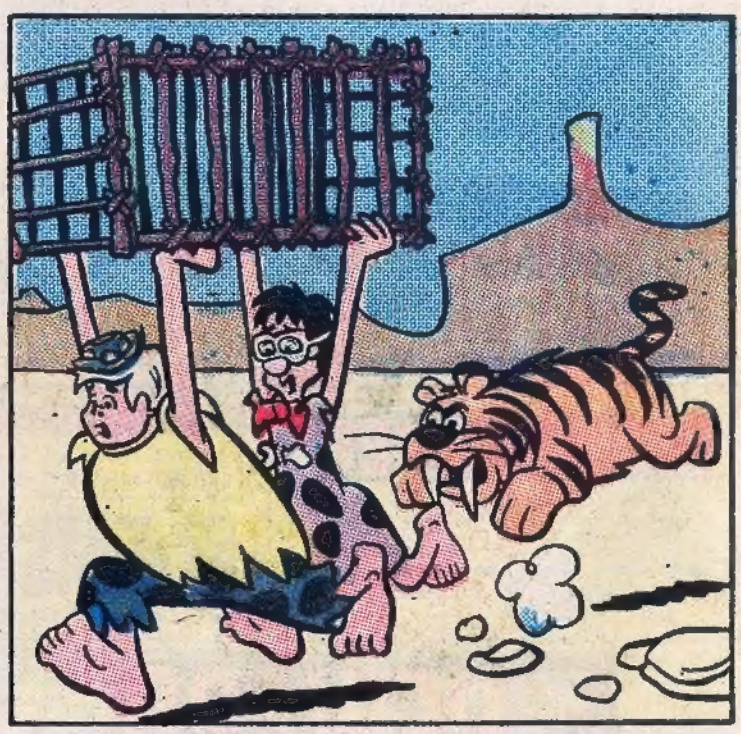
THE CAGE IS DONE... NOW WHAT'S THE PLAN?
FIRST WE NEED SOMEONE TO ACT AS BAIT.... I'LL TOSS YOU FOR IT!
UH-UH! THE DEAL'S OFF!
OKAY, I'LL BE THE BAIT...THE TIGER WILL CHASE ME!
WHEN THE TIGER GETS IN THE CAGE YOU SHUT THE BACK DOOR AND I'LL SHUT THE FRONT, GET IT?
LOOK! TIGER TRACKS!
LOOK! TIGER!
2

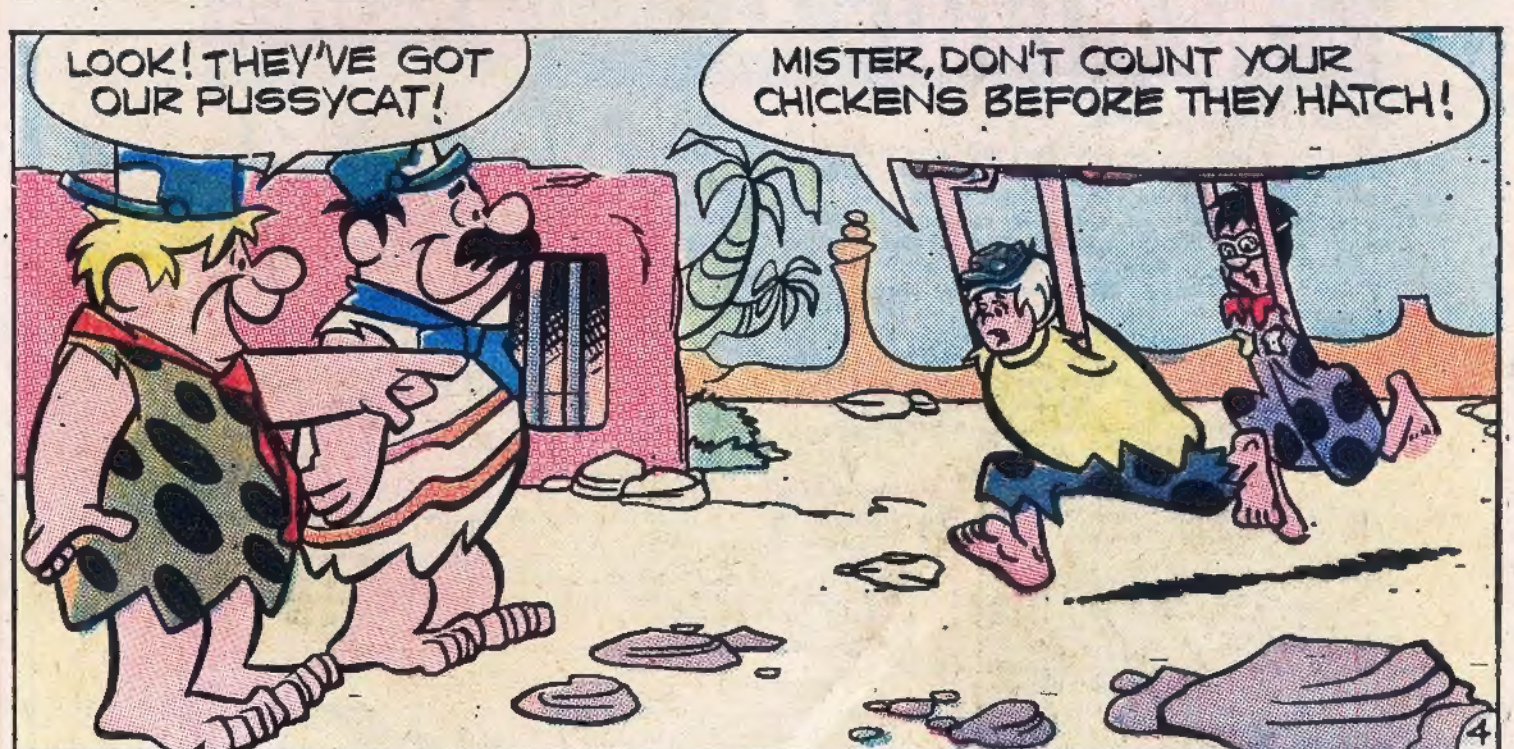

I'M HEADING FOR THE CAGE!
I HOPE YOU MAKE IT!




SLAM
SLAM


WE GOT HIM, MOONROCK! SAY SOMETHING!
I CAN'T! MY HEART IS STILL IN MY MOUTH!
GGGRRRRROOOWW
3





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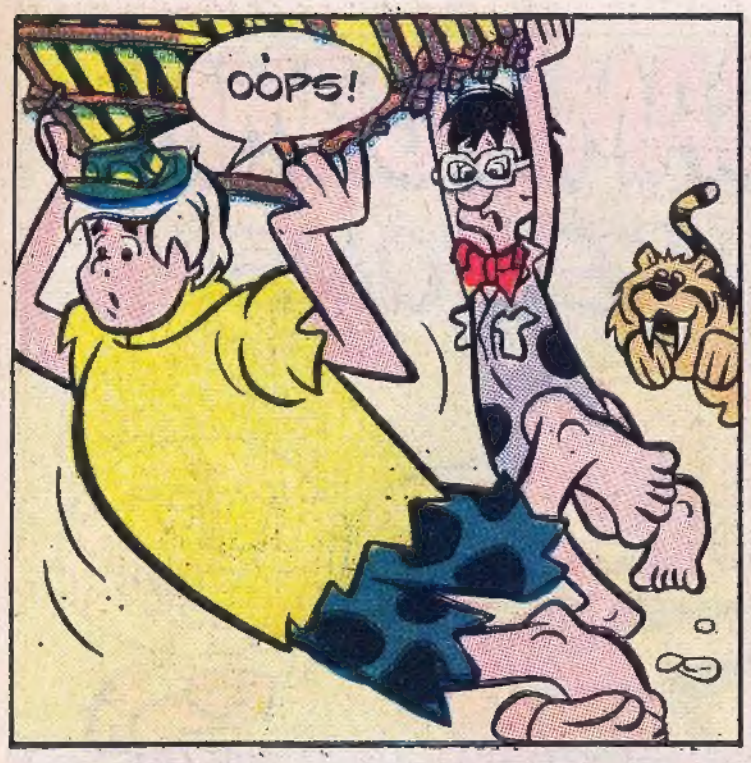
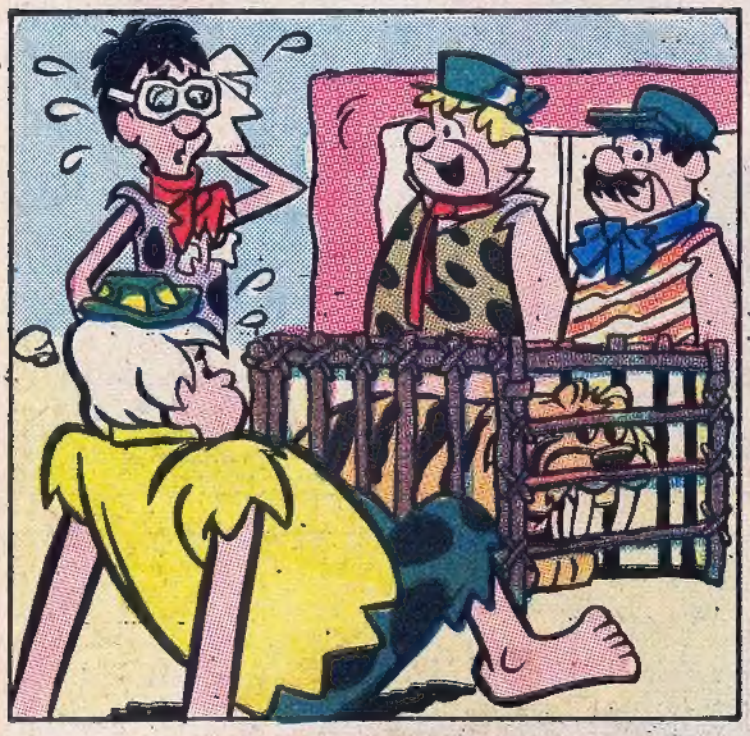
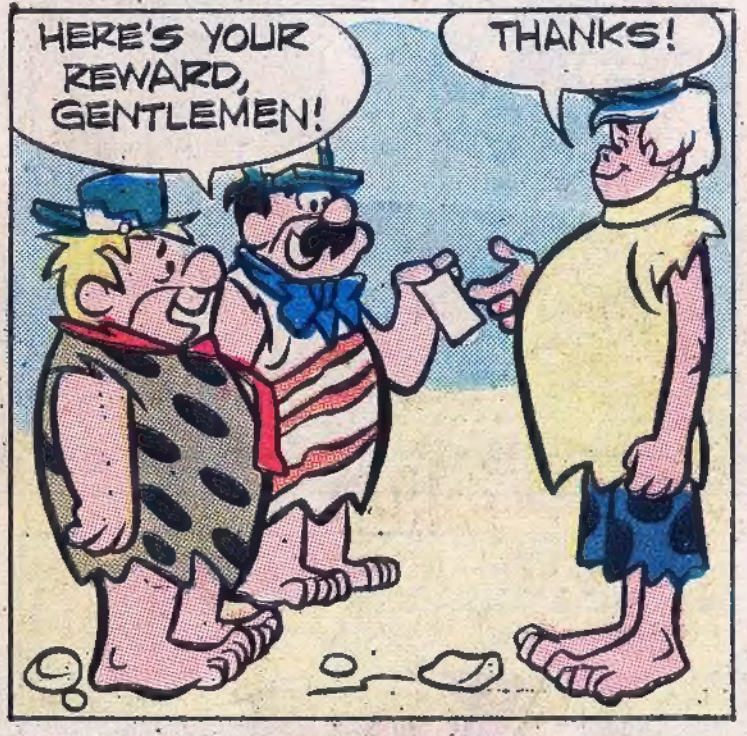
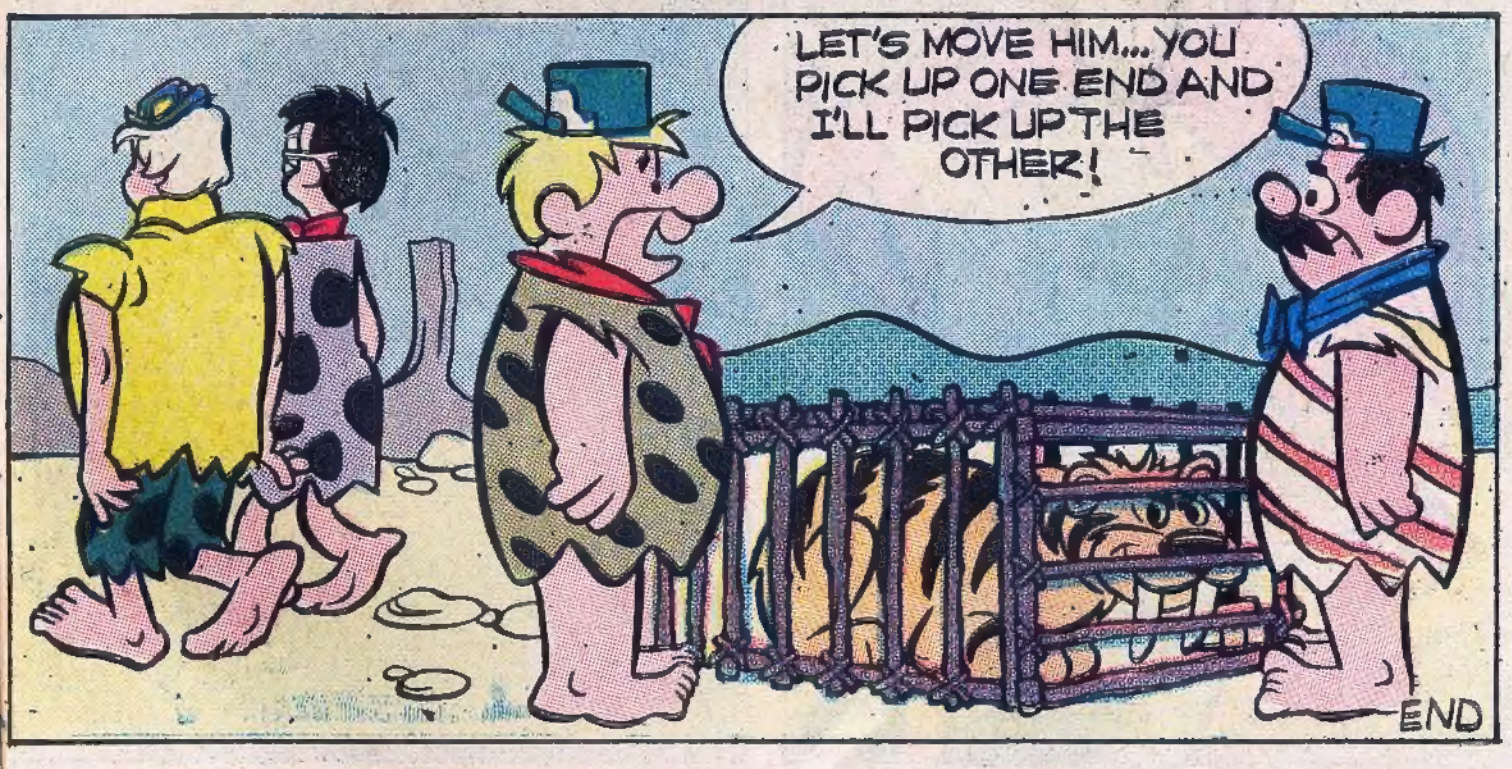
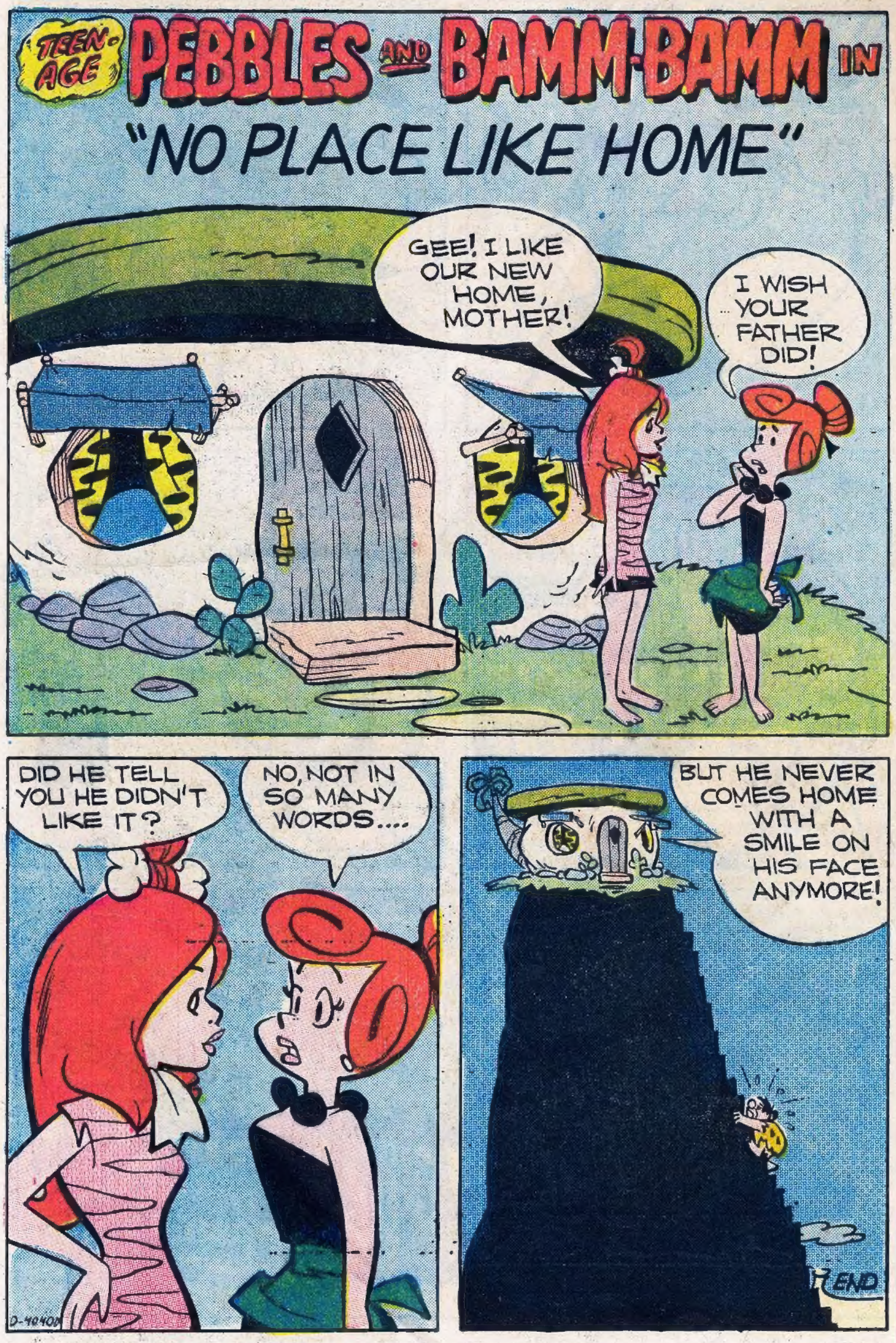

OOPS!




HERE'S YOUR REWARD, GENTLEMEN!
THANKS!


LET'S MOVE HIM... YOU PICK UP ONE END AND I'LL PICK UP THE OTHER!
END


TEEN-AGE
PEBBLES AND BAMM-BAMM IN
"NO PLACE LIKE HOME"
GEE! I LIKE OUR NEW HOME, MOTHER!
I WISH ... YOUR FATHER DID!
DID HE TELL YOU HE DIDN'T LIKE IT?
NO, NOT IN SO MANY WORDS....
BUT HE NEVER COMES HOME WITH A SMILE ON HIS FACE ANYMORE!
THE END